



Gallery 400
8 July through 16 August, 1991

David Mach



RE



O R D E R

From the endless stream of materials

that constitute our environment

David Mach constructs a hybrid art

which reflects the preoccupations

of our era. His mesmerizing environ-

ments expand our definition of

art towards a realization of the 19th

Century philosophy of "Gesamt-

kunstwerk", or the total work of art.

His art lies in a provocative

combination of social and political

critique challenging the viewer

to interpret binary layers of meanings

and demonstrating that social

consciousness can be addressed

creatively. The works are monuments

to a material culture that is con-

suming itself yet remains hungry and

unsatisfied; works criticizing

our culture by incorporating the very

objects commented upon.



R/E

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Gallery Hours: 10 a.m. to 5 p.m.
Monday through Friday

Gallery 400
400 South Froese Street
Chicago, Illinois 60607
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The University of Illinois
at Chicago

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