

Sculpture in Chicago: The Next Generation
May 18, 1998 to June 13, 1998
Exhibition Checklist

John Arndt

Oak Leaf, 1997

Watercolor on Gonzalez-Torres paper, 6 x 5 in.

Lizard, 1997

Bronze, 3 x 10 x 7 in.

No Cigar, 1997

Watercolor and inkjet print on paper, 1 x 1 x 7 in.

Sandwich, 1998

Acrylic on MDO and construction adhesive, 1 x 1 x 4 in.

Cone, 1997

Watercolor on paper and paint brush handle stub, 2 x 4 x 2 in.

Video, 1998

Acrylic and plexiglas on wood, 1 x 4 x 7 in.

Pastime, 1998

Ink on acrylic on wood, 9 in. diameter

Brett Bloom

Dropped Ceiling for a Dropped History: Monument to the 8 Hour Work-Day, 1998

Mixed media, dimensions variable

Stephanie Brooks

Last Name First, 1998

Steel and acrylic, 5 1/2 x 59 x 1/2 in.

Fred Bruney

Produce But No Use / Sense But No Cents, 1993

Mixed media, dimensions variable.

M.W. Burns

Vent, 1998

Sound system, dimensions variable

Gary Cannone

Some Songs for Sculpture in Chicago: The Next Generation Exhibition (Gallery 400), 1998

CD, 5 in. diameter

CAR (Joel Fennel and John Shearer)

Betty, 1998

Mixed media installation, dimensions variable

Patrick Collier

Counsel, 1997

Cibachrome, 13 1/2 x 19 in.

I know What I Like, 1997

Cibachrome, 13 1/2 x 19 in.

Mixed Myth, 1997

Clay, acrylic and mixed media, 10 1/2 x 5 x 4 1/2 in.

Raising Baby, 1997

Clay, Acrylic, and Mixed Media, 6 x 10 1/2 x 3 1/2 in.

Untitled (With a Vengeance), 1997

Clay, acrylic and mixed media, 7 x 4 x 8 1/2 in.

Megan Cump

Scarlet Spreading, 1998

Plastic, glitter, and quail eggs, 18 x 24 x 12 in.

Swarm, 1998

Plastic and glitter, dimensions variable

Untitled, 1997

Ilfochrome, 22 x 32 in.

Jake

Play, 1998

Books, model train tracks, marbles, and buckets, dimensions variable

Paul Kass

Timberpieces, 1998

Concrete and wood, 12 x 47 x 22 in.

D'nell Larson

Bubbles, 1998

Wood, resin, and paint, dimensions variable

Rectangular Obscenity, 1997

Wood, steel, and paint, 51 x 41 x 38 in.

Tom McDonald

Aeroplane, 1998

Found objects, 5 x 20 x 15 in.

Patrick McGee

Flection, 1998

Canvas and rubber, dimensions variable

Carlos Melian

Sin Titulo (Caja de Cardboard, Blanca, Caja de Cardboard, Blanca), 1998

Cardboard, Wood, and Plexiglas, 34 1/2 x 33 x 3 1/2 in. each

Sin Titulo (Caja de Cardboard, Blanca, Caja de Cardboard, Blanca), 1998

Mixed media, 47 1/2 x 43 x 4 in. each

Adelheid Mers

Moriones, Stulti, Fatui, 1998

Ellipsoids, aluminum templets, color gels, dimensions variable

Lisa Norton

Coat / Purse Rack, 1997

MDF, Plastic, and Steel, 6 x 57 x 4 in.

Space Saver, 1997

Steel, glass, and rubber, 14 x 24 x 11 in.

Michael Piazza

Correctional Course, 1998

Mixed media installation, dimensions variable

Joel Ross

Room 28, 1997

Mixed media, 64 x 72 x 64 in.

Mindy Rose Schwartz

Belts, 1998

Aluminum and nylon, 8" x 12" x 18" each

Clingie, 1998

Plastic and wire, dimensions variable

Spruced-Up, 1998

Sculpture from parents' home and paint, 18 x 20 x 8 in.

Mike Slattery

Vagabond, 1995

Mixed media, 84 x 72 x 108 in.

Rob Weingart

Pile, 1997

Silicon and latex, 10 x 10 x 8 in.

Weave, 1997

Latex, 12 x 14 x 1 in.

Margaret Welsh

The Millennium, 1998

Video

Sarah Whipple

Untitled (Warp), 1998

MDF, Urethane, and Enamel, 23.5 x 66 x 1 in.

Untitled (Warp), 1998

MDF, Urethane, and Enamel, 64 x 18 x 1 in.

Barbara Wiesen

Dress, 1997

Vinyl, hook, and hanger, 44 x 17 x 2 in.

Limb, 1995

Plaster, 12 x 7 x 8 in.

Waist, 1997

Plaster, 1 x 10 x 7 in.

Charles Wiesen

Behaviors, 1998

Paint, plywood, studs and wedges, 144 x 42 x 4 in.

Step, 1997

Wood and paint, 4 x 24 x 19 in.