

Concerning Truth
December 11, 1998-January 16, 1999
Exhibition Checklist

John Arndt

Backboard, 1998

Acrylic on MDO, 35 x 48 x 1 in.

Bloodsucker, 1998

Oil on linen, 4 x 2 x 2 in.

Bone, 1997

Acrylic on wood, 3 x 17 x 4 in.

Loaf, 1998

Acrylic on MDO, 4 x 9 x 5 in.

Moth, 1998

India ink and gouache on paper, paint brush handle and bristles, 1 x 1 in.

Pillow, 1998

Acrylic and medex, 5 x 23 x 18 in.

Vine, 1998

Sawdust on twine and thread with epoxy, 1x 1 x 192 in.

Xu Bing

Calligraphy Copy Book, 1998

Mixed media installation

New English Calligraphy, 1998

Paper and ink, 67 x 130 in.

J.S.G. Boggs

Perfect Counterfeit #C 87622198 B, 1995

Canograph, 2 1/2 x 6 in.

Transaction, 1989

Mixed media installation

Stephanie Brooks

Open Minded - Closed Minded, 1998

2 1/2 x 12 1/2 x 3/4 in.

Opinion Polls: 16% Believe, 90% Undecided, 1998

Aluminum and enamel, 3 1/2 x 22 x 2 in. each

Opinion Polls: 59% Disagree, 26% Disapprove, 1998
Aluminum and enamel, 3 1/2 x 22 x 2 in. each

Michael Ray Charles

(Liberty Brothers Permanent Daily Circus Presents) Handini's Great Escape, 1996
Acrylic, latex, and copper penny on paper, 39 1/4 x 60 in.

Michael Hernandez de Luna

The Jackal, 1995
Computer generated laser print, 32 x 16 in.

Love 2, 1996
Computer generated laser print, 20 x 16 in.

Meet the Hunts, 1998
Computer generated laser print, 20 x 16 in.

Nude in Body Bag, 1997
Computer generated laser print, 20 x 16 in.

Postal Experiment: Fake Stamp - Real Stamp, 1998
Computer generated laser print, 20 x 16 in.

The Singing Skeleton, 1998/1996 envelope
Computer generated laser print, 20 x 16 in.

Tejano Vato, 1996
Computer generated laser print, 20 x 16 in.

Carol Jackson

Revue, 1998
Installation in windows along Van Buren Street

Steven Juras

Steven's and Back, 1997
Ink on paper, 25 x 36 in.

Thomas Owen

Home Management Seminar in a Box, 1996
Mixed media, 12 x 20 x 5 in.

Ho Siu-kee

Closed System, 1995
Installation (mixed media and color photo copy)

Finger Compass, 1996

Installation (mixed media and color photo copy)

To Melt a Frozen Lake, 1995

Video and mixed media installation

Walking machine, 1995

Installation (mixed media and color photo copy)