

EXHIBITION CHECKLIST

Polly Apfelbaum

Striptease, 1994

Crushed velvet and dye, 56 x 122 in.

Michael Banicki

Rochelle Feinstein

Mother and Child, 1994

Oil, fabric, rubber, and xerox on linen, 62 x 62 in. and 42 x 42 in.

Robert Guillot

Potato Wall, 1995

Plaster and paint, 7 x 7 x 2 in.

Paul Kass

New Bundles, 1993

Wood and newspaper, 9 x 9 x 3 in.

Judy Lomberg

Triade, 1994

Mixed media on linen, 50 x 62 in.

Claudia Matzko

Untitled, 1991

Silk and dried flowers, 17 x 17 in.

Matthew McCaslin

Electric Weave, 1995

Box outlets and electrical cord, 96 x 62 in.

Patrick McGee

Cube Set, 1995

Rubber and steel, each 18 x 18 x 18 in.

Rebecca Morris

Strange Fruit, 1995
Stickers on canvas, 5 x 5 in.

Lisa Norton

Transition Duct, 1993
Mirrored steel, 18 x 13 x 13 in.

Mark Ottens

Higgledy-Piggledy, 1995
46 x 38 in.

Carla Preiss

Twins, 1995
MDF and polyester laminate, each 20 x 17 in.

Richard Rezac

Pair, 1992
Cast bronze, 16 x 23 x 16 1/2 in.

Ross Rudel

Untitled #145, 1994–95
Stained wood, string, and steel pins, 15 1/2 x 15 1/2 x 9 1/2 in.

Claude Simard

Fair and Square, 1993
Birch plywood and coke bottles, 46 x 46 x 24 in.

Linda Stark

Black Cross, 1992
Oil on canvas, 12 x 12 x 2 in.

David Szafranski

Made in Taiwan, 1995
Plastic tape measures, 24 x 24 in.

Pam Wilson

Spine, 1995

Oil on linen, 5 ft 1 in. x 21 in.

Robin Winters

Red and Green Guys, 1983

Gouache on card, 60 parts; each 5 1/2 x 6 1/2 in., overall 39 1/2 x 56 in.