

EXHIBITION CHECKLIST

Hannah Wilke

Advertisements for Living (series of 9), 1966–84

Cibachrome, each 28 x 81 in.

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B.C. June 15, from the series *B.C. (before cancer)*, 1989

Watercolor on paper, 71 1/2 x 51 1/2 in.

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Daughters, 1975–82

Black-and-white photographs, 28 x 64 in.

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Gestures, 1974–76

Black-and-white photographs, triptych; photographs, each 5 x 7 in.; frames, each 40 x 30 in.

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Intra-Venus #8, 1992

Chromagenic supergloss print, 71 1/2 x 51 1/2 in.

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I OBJECT: Memoirs of a Sugargiver, 1977–78

Cibachrome diptych, each 16 x 14 in.

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Mastication Box Sculpture #1 and #2, 1975

Chewing gum on paper (16 panels included), each 33 3/4 x 26 1/4 in.

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Portrait of the Artist with Her Mother, Selma Butter, 1978–81

Cibachrome diptych, each 30 x 40 in.

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That Fills Earthen . . ., 1965

Terracotta, 9 1/4 x 8 1/2 x 8 1/2 in.

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Tree of Life: Red, Yellow & Blue, 1992

Computer-generated photographs (set of 3), 14 x 38 3/4 in.

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