

## Exhibition Checklist

Carle Andre

Aluminum Copper Alloy Square, 1969

100 Unit squares: 50 aluminum plate and 50 copper plates

5/16 x 78 ¾ x 78 ¾ in.

Richard Artschwager

Untitled, 1994

Wood

42 x 35 x 42 in.

Matthew Barney

Miss Goodyear, 1996

Photograph

43 ¾ x 53 ¾ in.

Lothar Baumgarten

Untitled, 1985-87

Three black and white photographs

26 ½ x 33 in.

Ross Bleckner

Untitled, 1988 and 1992

Three watercolors

16 x 12 in. each

Alighie Boettie

Maooa Jaguri Afghanistan, 1988

Embroidery on canvas

47 ¼ x 86 5/8 in.

Marcel Broodthaers

Museum Museum, 1972

Lithographs

33 x 23 ½ in. each

Gordon Matta Clark

Splitting: Interior, 1974

Color photograph

22 ¾ x 18 ¾ in.

Splitting: Exterior, 1974

4 black and white photographs and 1 color photograph

37 ½ x 59 ¼ in.

Dan Flavin (Monument for Tatlin), 1968  
Cool white fluorescent lights with fixture  
8 ft. x 32 in. x 4 ¾ in.

Hans Haacke  
Alcoa: We Can't Wait For Tomorrow, 1979  
Mirrored polished aluminum letters on square aluminum tubing  
9 x 192 x 4 ½ in.

Gary Hill  
Cut Pie, 1992  
Mixed media  
Variable dimensions

Annette Lemieux  
John Wayne, 1986  
Oil on canvas  
72 x 92 in.

Sherrie Levine  
Untitled (Lead Checks/Lead Chevrons), 1988  
Casein on lead  
40 x 20 in.

Ana Mendieta  
Silueta Works in Mexico, 1973-77  
4 color photographs  
20 x 13 ¼ in. each

Annette Messenger  
Mes Voeux, 1988  
Black and white photographs with string  
35 x 30 in.

Bruce Nauman  
Violent Incident, 1986  
Video tape

Blink Palermo  
Blue Triangle, 1969  
Original drawing with handpainting, cardboard stencil, paint tube, brush and cardboard box

Variable dimensions

Sigmar Polke  
Interior, 1984  
Mixed media on photograph  
50 x 84  $\frac{3}{4}$  in.

Arnulf Rainer  
Body Language (Kopersprache), 1971  
Crayon, oil, and pencil on photograph  
19  $\frac{3}{4}$  x 23  $\frac{1}{4}$  in.

Charles Ray  
Untitled, 1973  
Black and white photograph  
20  $\frac{1}{2}$  x 42  $\frac{1}{2}$  in.

Gerhard Richter  
Hund, 1965  
Silkscreen  
24  $\frac{1}{2}$  x 18  $\frac{1}{2}$

Thomas Ruff  
Untitled (Isabella Graw), 1988  
Color photograph mounted on plexiglass  
83 x 66  $\frac{1}{2}$  in.

Ed Ruscha  
Europa, 1986  
Oil on canvas  
54 x 54 in.

Kiki Smith  
Untitled, 1994  
Ink on Nepal paper with collage  
52 x 47 in.

Thomas Struth  
Piazza San Ignazio I (Rome), 1990  
Black and white photograph  
26  $\frac{3}{4}$  x 33  $\frac{3}{4}$  in.

Andy Warhol  
Mao, 1973

Graphite on paper  
80 7/8 x 42 in.

Bill Woodrow  
Capital File, 1985  
Metal file box with acrylic and spray enamel  
46 x 25 1/2 x 11

Christopher Wool  
Untitled, 1990  
Alkyd on rice paper  
74 x 37 1/2