

Exhibition Checklist

112 Workshop/112 Greene Street

Photographic documentation

Anarchitecture Announcement, 1974

Announcement from archives of Avalanche Magazine, 4 x 4 1/2 in.

Avalanche Magazine, 1971-1973

Issues no. 2-8

Food Family Fiscal Facts, Spring 1972

Mechanical, published in Avalanche, 14 1/2 x 12 in.

Carmen Beuchat, Suzanne Harris, Cynthia Hedstrom, Rachel Lew, and Mary Overlie

The Natural History of the American Dancer, May 2-6, 1975

Announcement poster, 8 1/2 x 11 in.

Carmen Beuchat with Trisha Brown, Kitty Duane, Caroline Goodden, Suzanne Harris, Alex Hay, Rachel Lew, Gordon Matta-Clark, Richard Nonas, Judith Padow, Penelope and Kei Takei

Ice, December 8, 1972

Photographic documentation of performance

Carol Goodden

Photographs at Food, 1971/1998

C-prints from original slides, 11 x 14 in. each

Photographs of Food Under Construction, 1971

Four black and white photographs, 7 x 5 in. each

Suzanne Harris at Work, 1971

Black and White photograph

Suzanne Harris Mem, October 19-31, 1974

The Wheels, March 17-29, 1973

Sculptures activated by performance (photographic documentation)

Suzanne Harris, Mary Heilman, and Harriet Korman

Exhibition Announcement, October 4-23, 1975

16 1/2 x 10 3/4 in.

Suzanne Harris and Rachel Lew

Rubber Thoughts on the Way to Florida in January and Swing, May 30, 1971

Photographic documentation of performance

Robert Kushner

Robert Kushner and Friends Eat Their Clothes, 1973

Black and white video tape

Wear What You Eat, July 30, 1973

Color video tape

Richard Landry

Floor Section Cutting, 1972

Black and white photograph, 8 x 10 in.

Floor Section Cutting with Photographs of Hole on Site, 1972

Black and white photograph, 8 x 10 in.

Gordon Matta-Clark Exhibition at 112 Greene Street, October 21-November 10, 1972

Installation photograph

Index card to Liza Bear

From the Archives of Avalanche Magazine

Tina Girouard, Caroline Goodden, and Gordon Matta-Clark in Front of Food, 1971

Black and white photograph, 8 x 10 in.

Wall and Door Section Cuttings with Walls Paper Behind, 1972

Black and white photograph, 8 x 10 in.

Wall Section Cutting from Food with Photographs of Hole on Site, 1972

Black and white photograph, 8 x 10 in.

Gordon Matta-Clark

155 Wooster Street, New York, May 24, 1974

Taped discussion with Liza Bear, from Avalanche archives

Exhibition Announcement, 1972

Food, Prince Street at Wooster Street, NY, 1973

Wall fragment (nails, metal, wood, graphite), 18 x 15 1/2 x 9 1/2 in.

Food, 1972

Black and white photograph diptych, 36 1/2 x 21 3/4 in.

Food, Reel B

16mm black and white film transferred to video, 32 min.

Food Under Construction, 1971

Black and white photograph, 8 x 10 in.

Glaza, c. 1971

Black and white photograph, 8 x 10 in.

Gordon Matta-Clark Exhibition, October 21-November 10, 1972

Photographic documentation

Incendiary Wafers, 1970-71

Black and white photograph, 10 x 6 1/2 in.

Photo-Fry, 1969

Brochure with two black and white photographs mounted on paper with ink, 13 1/2 x 9 1/3 in.

Splitting, May 21, 1974

Taped conversation

Walls Paper

Offset on newspaper, 5 1/4 x 8 1/4 in.

Walls Paper, 1973

Offset on newspaper, 10 1/4 x 8 in.

Gordon Matta Clark with Barbara Dilley, Tina Girouard, Ted Greenwald, Richard Landry, Suzanne Harris, and Robert Prado

Dumpster, or Drag-On, or Open House

Gordon Matta-Clark with sound by Robert Frank

Food, Reel A, c. 1971

16mm black and white film transferred to video, 26 min.

Gordon Matta-Clark with sound by Suzanne Harris

Food, Reel C

16mm black and white film transferred to video, 17 min.

Photographer Unknown

Food, c. 1971

Black and white photograph, 10 1/2 x 8 in.

Installation photograph of work by Suzanne Harris

Cosmos Savage/Cosmos Sarchiapone

First Installation at 112 Greene Street, 1970

Black and white photograph, 8 x 10 in.

Food, c. 1971-73/1998

Various documentary photographs, 8 x 10 in. each

Gordon Matta-Clark Installing, 1972

Black and white photograph, 8 x 10 in.

Holly Solomon and Gordon Matta-Clark inside Dumpster

Photographic documentation of event

Two views of Dumpster

Photographic documentation of event

Video Performance Series Audience, 1974

Black and white photograph, 8 x 10 in.

- See more at:

https://web.archive.org/web/20160119094124/http://gallery400.uic.edu/exhibitions/food/related_pages/exhibition-checklist#sthash.fU1dl4rw.dpuf