

Curator Biography

Adam Brooks serves as the curator of the Refco Collection of contemporary art and photography. He is the author of *Subjective Realities: The Refco Collection of Contemporary Photography*. The collection includes works by Vito Acconci, Janine Antoni, Matthew Barney, Chris Burden, Jean-Marc Bustamante, Sophie Calle, Gregory Crewdson, Rineke Dijkstra, Olafur Eliasson, Barbara Ess, Walker Evans, Adam Fuss, Ann Hamilton, Eva Hesse, Axel Hutte, Seydou Keita, Iñigo Manglano-Ovalle, Ana Mendieta, Gordon Matta-Clark, Mariko Mori, Catherine Opie, Richard Prince, and many other important figures in late-twentieth-century art.

Karen Indeck has been the curator and director of Gallery 400 and the Visiting Artists-in-Residence Program at the University of Illinois at Chicago since 1986. She has curated numerous shows, including *FAXART* (1990), *Influx* (1993), and *Anything and Architecture* (1996). Indeck received a BFA from the University of Illinois at Chicago.