

Curator Biographies

Glenn Weiss



Glenn Weiss is the founding manager for the Times Square art program and a former professor of city planning and architectural design. His practice focuses on bringing contemporary art to public spaces and expanding community engagement. Weiss is known in New York for his early work as co-director of the Storefront for Art and Architecture and curator for Architecture at PS1. He was recruited from south Florida where he worked as an urban planner, university professor, and consultant specializing in the role of public art and arts events in the life of civic space and municipalities. He has written on art, architecture, and urbanism for 20 years in journals such as Arcade Magazine, Seattle Magazine, and ArtsJournal.com through the blog Aesthetic Grounds. Weiss received a BA from Bucknell University, PA(1979) and an MA in Architecture from Columbia University, NY(1986).

Kyong Park



Kyong Park is an architect, artist, curator, theorist, and co-founder of the International Center for Urban Ecology (iCUE). Park's work focuses on the city and the conditions that give rise to shrinking and expanding cities as well as the formation and reconstruction of border cities. He was the founding director of Centrala Foundation for Future Cities in Rotterdam (2005-06) and a founding member of "Lost Highway," a mass expedition through nine cities in the Western Balkans (2006). He was the editor of *Urban Ecology: Detroit and Beyond*, published in 2005, a co-curator of "Shrinking Cities" in Berlin, and a curator of Kwangju Biennale in South Korea (1997). He has exhibited in Kunst Werke (Berlin), Deichtorhallen (Hamburg), Kunsthaus Graz (Austria), Museum am Ostwall Dortmund (Germany), Archilab (France), Badischer Kunstverein (Germany), Orbis (London), Venice Biennale 2008, Nam Jun Paik Art Center (Seoul). He was a Loeb Fellow at Harvard University (1996-97) and a Visiting Chair of Urbanism at the University of Detroit Mercy (2000-2001). Park was the founder/director of Storefront for Art and Architecture in New York. Park received a BS in Architecture from the University of Michigan in 1978. He is an associate professor in the Department of Visual Arts at the University of California, San Diego, and the artistic director of the Anyang Public Art Project.