

CURATORS BIOGRAPHIES

Mary Ceruti currently acts as SculptureCenter's Chief Curator. She has organized numerous solo and group exhibitions of contemporary art and curated special projects and commissions by over 50 emerging and established artists. Before joining SculptureCenter in 1999, Mary worked as an independent curator and writer and was the Director of Programs at Capp Street Project, an acclaimed international residency program, commissioning installation projects in San Francisco from 1992 to 1998. She started her career as a Curatorial Assistant at the Philadelphia Museum of Art. Ceruti holds a BA in Philosophy from Haverford College and a BA in Art History from Bryn Mawr College. She received an MA from the Inter-Arts Center at San Francisco State University after pursuing an in-depth study of community-based public art projects.

Matt Freedman is a sculptor, performer, writer, and curator. He has taught at University of Iowa, Parsons the New School for Design, The Pratt Institute, and The Rhode Island School of Design. He has had numerous solo exhibitions at Pierogi Gallery, vertexlist, Flipside, Fivemyles, The SculptureCenter, and Long Island University. Freedman has performed at MoMA/PS1, The Brooklyn Museum, The Kitchen, Brooklyn Fireproof, Brooklyn Academy of Music at Fivemyles, and Galapagos Performance Space. He has curated projects at SculptureCenter, the Long Island University outdoor sculpture exhibition, and MoMA/PS1. Matt Freedman received a BA from Harvard University and an MA and MFA from University of Iowa.

Sina Najafi is the editor-in-chief of New York-based *Cabinet* magazine. Najafi has also curated a number of art-related exhibitions, including *Philosophical Toys*, *Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates*, and *The Paper Sculpture Show*.