

Captive Audience

Discussion: Artists Working with Prisoners

Saturday, February 3
2-4 pm

Focusing on the experiences and challenges of working with incarcerated people, the discussion offers the histories and experiences of the four artist-speakers.

Marc Fischer curated *Captive Audience*, co-produced *Prisoners' Inventions* and has worked with people in prison since the early 1990s.

Mary Patten's work has long explored the personal and political spaces shared between people in prison and their lovers and supporters on the outside.

LJ Reynolds's video *Space Ghost* compares the experience of displacement, close living quarters and living in a parallel universe of prisoners to those of astronauts in outer space.

Sarah Ross works with C-U Books to Prisoners and Education Beyond Bars, an initiative to provide higher education in Illinois prisons and teaches at various institutions, including Danville Correctional Center and SAIC.



Co-sponsored by the Jane Addams Hull House Museum.

The discussion is at:
Gallery 400,
400 South Peoria Street.
Admission is free.

<http://gallery400.aa.uic.edu>