

## **ARTIST BIOGRAPHY**

Moira Dryer (1957–1992) was a Toronto-born abstract painter who lived and worked in New York City. Dryer's distinctive painting method involved applying diaphanous washes of either casein or acrylic paint to big squares of wood, creating veiled, undulating patterns that could suggest an open landscape, the sea, or a soft freehand tapestry. Her colorful paintings, often incorporating elements of pattern and repetition, hearken back to American color field painting, referencing the work of Morris Louis and Clyfford Still. Since the early 1980s, Dryer's work has been included in numerous group exhibitions in museums and galleries around the country. Her first solo exhibition was held in 1986 at the John Good Gallery in Manhattan, and there were subsequent solo shows at the Institute of Contemporary Art in Boston, the Fred Hoffman Gallery in Santa Monica, California, and the Mario Diacono Gallery in Boston. Dryer graduated with honors from the School of the Visual Arts in New York City in 1981.