

## Artist Biography



Conceptual filmmaker [Maria Marshall](#) was born in 1966 in Bombay, India to Iraqi-Jewish parents. She currently lives and works in London. Marshall is best known for her video works. They often take her two sons, Raphael and Jacob as their subjects, and through structurally simple looped mini-movies explore in a complex and sophisticated way our preconceptions about childhood and the way in which looking through the eyes of a child can give us a particularly powerful perspective on our adult world. Marshall's film works are often seamlessly digitally manipulated to create a discomfort in the viewer as he or she confronts the child's gaze. Maria Marshall has exhibited widely internationally, with solo exhibitions at the Herzliya Museum, Israel (2004); Salon 94, New York (2003); The Palais de Tokyo, Paris (2002); the Swiss Institute Project Space, New York (2002); Site Gallery, Sheffield(2002); and Team Gallery, New York. Her work is represented in major museum and important private collections around the world, including the Solomon R. Guggenheim Museum, New York and the Metropolitan Museum of Art. Marshall received her education at Wimbledon School of Art and Chelsea School of Art in London and went on to study at the Ecole des Beaux-Arts in Geneva, Switzerland.