

ARTIST BIOGRAPHY

Mathew Paul Jinks (b. 1971, Ipswich, United Kingdom) is an English immigrant, living, teaching and working in Chicago, Illinois. Whilst currently living and working in Chicago, Mathew teaches locally at School of the Art Institute of Chicago and DePaul University. Mathew frequently collaborates with fellow artists, notably working for Omer Fast's production of *Looking Pretty for God* (2008), and more recently, with Theaster Gates's choir performance at Milwaukee Museum of Art. He also records and produces sound for moving image, working often with local filmmaker Melika Bass and recently for Mark Jeffery's performance group Every House Has A Door. Mathew is currently working on a new body of work entitled *Trauma Narratives: Relocated* that incorporates performance and sculptural works adapted from collected narratives of the histories of pre-diasporic immigrants in Illinois. Mathew Paul Jinks completed his undergraduate degree at Glasgow School of Art, Scotland in 2005, studying Fine Art Photography. Then, after emigrating to the United States, he completed an MFA at the University of Illinois at Chicago in Studio Arts in 2008.