

ARTIST BIOGRAPHY

Paul Lloyd Sargent is a multidisciplinary artist, writer, and video editor living between Brooklyn, Syracuse, and Wellesley Island, New York. His research-based art practice focuses primarily on the supply and disposal chain through new media art, radical cartography, grass roots activism, and sustainable culture as art practice. In particular, his recent work examines the impact of the international shipping industry on the ecologies, economies, and communities along the Great Lakes and St. Lawrence River.

His work has been presented internationally at such venues as Exit Art, Conflux, Smack Mellon, Proteus Gowanus, and Devotion Gallery in New York; Para/Site Art Space and the Microwave Media Festival in Hong Kong; Gallery M in Berlin; BaseKamp in Philadelphia; Big Orbit and University of Buffalo Art Gallery in Buffalo, NY; Impakt Festival in Utrecht, the Netherlands; Invideo Festival in Milan, Italy; OneTakeFilmFestival in Zagreb, Croatia; FLEXFest in Gainesville, FL; and Mess Hall, 7/3 Split, Dogmatic, Video Mundi, Onion City, CUFF, and Hyde Park Art Center in Chicago. Sargent received a BA from Hamilton College and an MFA from School of the Art Institute of Chicago.