

ARTISTS BIOGRAPHIES

Paul Davis:



Paul Davis (born 1938) is an American graphic artist. He formed the Paul Davis Studio in 1963, working first in New York and later in Sag Harbor on Long Island. His style has had a tremendous impact on the field of illustration. His illustrations have appeared in *Life*, *Time*, *Playboy*, the *Saturday Evening Post*, *Sports Illustrated*, *Harper's Bazaar*, *Esquire*, and the *New York Times* to name just a few. He has served as the art director of Joseph Papp's New York Shakespeare Festival since 1984. Davis's other clients include UNITE!, Disney, Lincoln Center, McKinsey & Co. Rolling Stone, Yahoo, Adobe, and A&E Television. His distinctive paintings and posters for advertising, publishing, and entertainment have been the subject of museum and gallery exhibitions throughout Japan and Italy, and in cities around the U.S., including a retrospective at the Philbrook Museum of Art in his native Tulsa. Davis's work is included in collections throughout the world, including the poster collection of the Museum of Modern Art in New York. Most recently, in 1987, the Drama Desk created a special award to recognize Davis's iconic posters for Joseph Papp's Public Theater. He is also a recipient of the coveted AIGA Medal, and of honorary doctorates from School of Visual Arts, New York, and the Maryland Institute College of Art. He is a fellow of the American Academy in Rome and a vice president of their Society of Fellows. Davis attended classes at the Cartoonists and Illustrators School (now the School of the Visual Arts) in New York.

Alain Le Quer nec:

Alain Le Quer nec (born 1944) is a French graphic designer. His work focuses on the production of posters about political, social, and cultural issues. Le Quer nec's first poster was printed in 1962, and his work has since been exhibited at the Museum of Nantes, France; the Museum of Modern Art, Tel Aviv; and the University of Brest, France. Le Quer nec is a member of the International Superclub, Alliance Graphique Internationale (AGI), and he is a foreign member of the Russian Academy of Graphic Design. Currently he is a graphic design professor at Collège Brizeux, Quimper, France, where he lives and works. Le Quer nec completed his training at Warsaw Academy of Fine Arts under Henryk Tomaszewski.

Uwe Loesch:

Uwe Loesch (born 1943) is one of the leading international poster designers. His work is represented in prestigious museums and collections such as the Museum of Modern Art, New York; the Israel Museum, Jerusalem; Le Musée de la Publicité, Paris; the Library of Congress, Washington D.C.; and the Library of Fine Arts, Berlin. Loesch has held more than

thirty solo exhibitions, all of which display his famous minimalist poster design. The numerous awards he has been honored with include the Grand Prix of the International Poster Biennial in Lahti, Finland 1983; one of the first three prizes of the International Invitational Poster Exhibition, Colorado 1987; and Winner of the Internationale Litfass-Art-Biennial, Munich 1989. He is member of the Alliance Graphique Internationale (AGI), the Type Directors Club of New York, and the Art Directors Club of Germany. As of this year, Loesch holds a professorship for communication design at the University of Wuppertal. He studied graphic design at the Peter-Behrens Academy in Düsseldorf from 1964–68.

David Tartakover:



David Tartakover (born 1944) is an Israeli graphic designer, political activist, artist, and design educator. Since 1975, he has operated his own studio in Tel Aviv, specializing in various aspects of visual communications, with particular emphasis on culture and politics. Since 1976, Tartakover has been a senior lecturer in the visual communication department of the Bezalel Academy, as well as a member of Alliance Graphique Internationale (AGI) and president of the Graphic Designers Association of Israel (GDAI). Tartakover designed Peace Now's logo in 1978. The logo emerged from a poster entitled Peace Now by Tartakover for a mass rally, held in what is now Rabin Square in Tel Aviv on April 1, 1978. It became the name of the organization, the first political bumper sticker in Israel, and it is still one of Israel's most popular stickers. He describes himself as a "local designer." His work has won numerous awards and prizes and is included in the collections of museums in Europe, U.S., and Japan. Prizes include the 8th Poster Biennale, Lahti, Finland, in 1989 and second prize at the Salon of Photography in Kalish, Poland, in 1990. Tartakover studied at the Bezalel Academy of Arts and Design, Jerusalem, and is a graduate of the London College of Printing.