**Oyvind Fahlström: The Complete Graphics and Multiples**October 18, 1999 – November 27, 1999  
**Exhibition Checklist**

**Oyvind Fahlström**   
$108 Bill, 1971  
Two-color lithograph, 26 x 19 in.  
  
$108 Bill, 1973  
One-color silkscreen, 12 x 9 in.  
  
"Africa" Model, 1974  
Color silkscreen, 39 1/4 x 27 1/2 in.  
Column no. 1 (Wonder Bread), 1972  
Offset lithograph, 27 15/16 x 23 3/16 in.  
  
Column no. 2 (Picasso 90), 1973  
Twenty-six color silkscreen, 29 15/16 x 22 in.  
  
Column no. 3, (Chile F), 1974  
Color silkscreen, 39 3/16 x 27 3/8 in.  
Column no. 4 (IB-affair), 1974  
Twenty-six color silkscreen, 29 7/8 x 22 3/16 in.  
Dr. Livingstone Collage, 1974  
Color silkscreen, 39 3/16 x 27 in.  
Eddie (Sylvie's Brother) in the Desert, 1966  
Color silkscreen, 17 1/8 x 16 1/2 in.  
Edlund, 1954  
Mimeograph, 8 1/4 x 11 1/2 in.Elements from "Masses," 1976  
Baked enamel on metal with magnets, 27 1/2 x 27 1/2 x 9/16 in.ESSO-LSD, 1967  
Manufactured plastic signs, 35 1/16 x 50 x 5 7/8 in.My Dear White Skeleton **,** 1964  
Color lithograph, 16 1/4 x 22 7/8 in.

Nights, Winters, Years (Words by Justin Hayward), 1976  
Color silkscreen, 24 13/16 x 35 3/8 in.Notes 7 ("Gook"-masks), 1971-1975  
Etching with hand coloring, 26 x 19 7/8 in. Opera, 1968  
One-color silkscreen, 7 7/8 x 36 in. (each of ten sheets)  
Phase 3 of "Sitting...Five Panels," 1974  
Color silkscreen, 27 3/8 x 39 3/8 in.   
Rulle (Suggestions for "The Cold War"), 1974  
Color silkscreen, 27 1/2 x 39 3/16 in.  
Section of World Map - A Puzzle, 1973  
Color silkscreen on vinyl with magnets and metal, 20 x 32 x 1/4 in.  
Seven Elements from "S.O.M.B.A.," 1974  
Color silkscreen, 39 9/16 x 27 3/8 in.  
  
Simplicity, 1974  
Color silkscreen, 39 x 27 1/2 in.  
Sixteen Elements from "Chile 1," 1976-1989  
Twenty-five color silkscreen on Belgian linen, 49 x 96 1/2 in.   
Sketch for World Map, 1973  
One-color silkscreen, 22 x 41 3/4 in.  
Sketch for World Map, Part I (Americas, Pacific), 1972  
Offset lithograph, 34 x 40 in.  
  
Sitting...Dominoes, 1966Color silkscreen on vinyl, magnets, metal and Plexiglas, 28 1/4 x 40 3/8 x 11/16 in.  
Study for World Model (Garden), 1974Color silkscreen, 27 1/4 x 39 1/8 in.Untitled, 1956  
Offset lithograph, 9 1/4 x 6 1/4 in.Untitled, 1962  
One-color etching, 10 1/2 x 7 3/8 in.