

THIS EXHIBITION IS ABOUT THE DIFFERENT WAYS ARTISTS WORK WITH A NARRATIVE LANGUAGE.

EACH OF THE ARTISTS REPRESENTED IN MORE THAN REAL RESORTS TO NARRATION OR STORYTELLING TO STRUCTURE THEIR WORK. SOME OF THE ARTISTS FUSE THE LANGUAGE BETWEEN REPRESENTATION AND ABSTRACTION WHILE OTHERS USE A STYLIZED OR PARTICULAR BRAND OF REALISM AND STILL OTHERS USE A SYMBIOSIS OF WORD AND IMAGE. MANY USE SYMBOLS, SIGNIFIERS AND CODES AS METAPHOR WHILE OTHERS LOOK FOR WAYS TO MAKE THEIR WORK MORE DIRECT IN NONDIDACTIC TERMS. SOME OF THE NARRATIVES ACT AS DOCUMENTARY WHILE OTHERS ACT UPON FANTASY.

THEIR GOAL IS TO SHARE SELECTED INFORMATION FILTERED THROUGH ART.

WHILE LOOKING FOR WORK FOR THE EXHIBITION I WAS AMAZED TO SEE THE STYLISTIC PLURALISM WHICH EXISTS IN THE ART WORLD TODAY AND THE VARIETY OF PERSONAL VERNACULAR AND DIFFERENT LEVELS OF EMOTIONAL AND PSYCHOLOGICAL TEMPERATURES IN WHICH A NARRATIVE PIECE CAN EXIST. I CONSIDER THESE WORKS PARADIGMATIC OF THE 1990'S AS THEY COVER SUCH ISSUES AS CULTURE, GENDER, BODY AND SEXUALITY AND IDENTITY.

THREE THINGS THESE ARTISTS SHARE IN COMMON IS THEIR RESISTANCE AGAINST A CLEAR OVERT INTERPRETATION OF THEIR WORK, THE POSITION OF UNEASE THE VIEWER IS LEFT WITH AND THE WORK ACTING BETWEEN THE GAP OF ART AND LIFE.

ALLEGORICAL REPRESENTATIONS
ANECODOTE
A SINGLE POINT OF VIEW
ANALOGY

CONTRADICTION
HUMOR
VISUAL PLEASURE
AMBIGUITY
METAPHOR