



The University of Illinois at Chicago

Gallery 400 (M/C 033)
College of Architecture, Art, and Urban Planning
Box 4348, Chicago, Illinois 60680
(312) 996-6114 or 996-5611

PRESS RELEASE
"influx"
FLUXUS FESTIVAL CHICAGO 1993

July 7, 1993 Contact: Karen Indeck (312) 996-6114

"influx", a group exhibition of works by more than 40 artists, will be on display at The University of Illinois at Chicago's Gallery 400 November 1 through December 4, 1993 as part of FLUXUS FESTIVAL CHICAGO 1993.

According to Gallery 400 director Karen Indeck, the "influx" exhibition will present installation, objects and object multiples, books, mail art, film, video and audience participatory projects by contemporary artists whose work demonstrates a Fluxus sensibility.

"The Fluxus movement left a legacy that is felt by many artists working today, but unlike Fluxus artists of the 60's and 70's, the artists in this show share neither movement nor manifesto. Rather, the commonality of the artists presented in "influx" is a result of a shared sensibility that is akin to that of the original Fluxus artists," she said.

The manifestation of both groups' sensibilities can be found in the political edge of the work, its wit and humor, a connection between art and everyday life, a use of the aleatoric, ephemerality and a take-it-or-leave-it attitude. Both share a playful consideration of serious issues, and have challenged the boundaries of art, working to expose the hierarchical structures of art classification. In addition, both generations bait their audiences into acknowledging a generalized cynicism toward the arts.

Some of the artists in the exhibition include Charles LaBelle, The DeFlux Collective, Allan Wexler, Perry Hoberman, Nayland Blake, the Guerrilla Girls, Liz Larner, Gary Cannone, Skip Arnold, Curtis Mitchell, Adam Brooks, Susan Abelson, Meg Cranston and Ben Pranger.

Hannah B Higgins will present a public lecture at Gallery 400 on the influence of the Fluxus movement, with a follow-up context talk on works in the exhibition by Randy Alexander at 6:00 p.m. November 15, 1993.



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An evening of performances and audience participatory events titled "Automat", produced in conjunction with WhiteWalls and N.A.M.E., is scheduled for November 17 from 7:00 -10:00 p.m. in "The Great Space" in Alumni Hall at 400 South Peoria Street.

An evening of music, video and film works is scheduled for November 30 at 6:00 p.m. in the gallery.

FLUXUS FESTIVAL CHICAGO 1993 FluxBus Guided Tour will be December 4. For further information on the bus tour, phone (312) 787-3997. Reservations required.

FLUXUS FESTIVAL CHICAGO 1993 is a project of Gallery 400, The School of Art and Design and The College of Architecture, Art and Urban Planning at The University of Illinois at Chicago, Museum of Contemporary Art, Mary and Leigh Block Gallery, Northwestern University, The Arts Club of Chicago and The School of the Art Institute of Chicago and was partly supported by the Illinois Arts Council, the National Endowment for the Arts and the National Endowment for the Humanities.

Air transportation services provided by American Airlines, the official carrier of the FLUXUS FESTIVAL CHICAGO 1993.

UIC's Gallery 400 is located at 400 S. Peoria Street. Gallery hours are Monday through Friday, 9:00 a.m. to 5:00 p.m. and Saturdays, noon to 4:00 p.m. Admission is free.

For further information, phone (312) 996-6114.

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