

"But at the same time, I remarked a feeling of random, of disorder, if not actually of license, as if this were not a lordly dwelling but an inn of passage, where people unknown to one another live together for one night and where, in that enforced promiscuity, all feel a relaxation of the rules by which they live in their own surroundings..."

Italo Calvino
The Castle Of Crossed Destinies

STEW

addresses the tensions and congruities that exist between art objects, their context, and a particular moment in time. The chosen works of art are emblematic of various strategies in art-making that in relation to one another force agitated conjugations. To counteract tendencies toward hierarchical or cohesive categorizations, STEW intentionally overloads the relationships between the works, allowing for independent readings or unexpected connections to be made.

STEW is the result of our search for intersections between our disparate visions, in order to find an adequate curatorial structure on which to examine the contemporary state of art. We initiated a malleable game of consensual and dictatorial methods (not withholding dissenting opinions) which forced interactions between varied curatorial premises and actual objects.

STEW is a celebration of collisions... a sutured collection of objects which will coalesce for only a brief time. Whether or not certain works of art will be bruised in this context remains to be seen.

AD 502 03566 - 03579

1. Sue Williams
Zulu Lulu
1988
Oil on Canvas
15" x 18"

2. Richard Prince
Untitled: Trix
1983
Cibachrome
24" x 16"

3. Dan Flavin
Untitled: for Ad Reinhardt
1990
Fluorescent Lights and
Fixtures
96" x 12" x 24"

4. Diane Arbus
A Family One Evening In
A Nudist Camp, PA.
1965
Gelatin Silver Print
16" x 20"

5. Yourba: Igpada Style
Gown
circa 1900
Narrow loom woven
6' x 7'

6. Peter Huttlinger
Untitled
1990
Meat, Animal Gut,
Chain, Glass
5 1/2" x 5" x 18"

7. Terence Smith
Joan Lett Black
Presidential Campaign Poster
1992
18" x 24"

8. Christina Ramberg
Grey Day
1972
Acrylic on Masonite with
Painted Frame
7 1/2" x 7 1/2" x 3/4"

9. Charles Wiesen
How To
1992
Wood and Oil Paint
23 1/2" x 15 1/2" x 1 5/8"

10. LeCorbusier
Divano a Tre Posti
(Sofa)
1928
Leather, Stainless Steel
and Foam Padding
30" x 95" x 30"

11. Latvian Video 1989, 1991-93
Igor's Dobichans Ieva Ilmire
Indulis Gailans Franceska Kirke
Janis Mirevics Arts Smidzers
Ivars Runkovskis Maris Subatch
Andris Beze Vinitis Zabers
Dainis Klava Artis Rutks
Siglita Kreivalis Vinitis Putrams
Biruta Delle Normunds Lacis
Aleksandrs Dembo Guntars Sletins
Opars Petersons

12. Diamanda Galas
Saint of the Pit From the triology,
"Mask of the Red Death"
1984, Audio on Compact Disk