

## BRIEF DESCRIPTION OF THE WORK

A photograph exists first as a negative image on film from which a positive print is produced. The negative state of the image can also be presented in print form. I have been exploring the positive and negative states of the photographic image and their simultaneous and coherent presentation in a single photographic print. The changes from positive to negative are controlled by a second image which acts as a catalyst. I have been refining techniques to accomplish this end as well as investigating how this new system for ordering visual information changes the "language" of photography.

Robert Stiegler