

***Focalization: 13 Viewpoints***

**Mar 11 – Apr 12, 1991**

**Gallery 400, University of Illinois at Chicago**

**Exhibition Checklist**

**Wayne Boyer**

*Landscape*, 1991

3-D video, film/video

Courtesy the artist

**Drew Browning**

*Disability Activism*, 1991

Electronic visualization

Courtesy the artist

**Jeff Crisman**

*Blubak*, 1991

Photograph, 16 x 20 in.

Courtesy the artist

*Bob Shaw, Sr. in His Studio*, 1989

Photograph, 16 x 20 in.

Courtesy the artist

*Capt. Jack Cripe*, 1988

Photograph, 16 x 20 in.

Courtesy the artist

*DC Paul and His Mobile Studio*, 1988

Photograph, 16 x 20 in.

Courtesy the artist

*Doc Webb in His 4th St. Studio*, 1983

Photograph, 16 x 20 in.

Courtesy the artist

*Gene Grim in the Studio of Grandson, Wes, 1987*

Photograph, 16 x 20 in.

Courtesy the artist

*Lorette Folkerson/Ward Hall Sideshow, 1990*

Photograph, 16 x 20 in.

Courtesy the artist

*Sailor Ned Resinol with Portrait of Tatts Thomas Tattooing Lorette Folkerson, 1988*

Photograph, 16 x 20 in.

Courtesy the artist

### **Doug Ischar**

*Surrender in Uniform, 1991*

Mixed media, 5 x 50 in.

Courtesy the artist

### **Joe Jachna**

*Canoe Series, 1975–77*

Photograph, 15 3/4 x 83 in.

Courtesy the artist

*Family Feet & Shape Series #1, 1969–88*

Photograph, 24 x 20 in.

Courtesy the artist

*Family Feet & Shape Series #2, 1969–88*

Photograph, 24 x 20 in.

Courtesy the artist

*Family Feet & Shape Series #3, 1969–88*

Photograph, 24 x 20 in.

Courtesy the artist

*Family Feet & Shape Series #4, 1969–88*

Photograph, 24 x 20 in.

Courtesy the artist

*Family Feet & Shape Series #5, 1969–88*

Photograph, 24 x 20 in.

Courtesy the artist

*Family Feet & Shape Series #6, 1969–88*

Photograph, 24 x 20 in.

Courtesy the artist

**Silvia Malagrino**

*The Origins, 1990*

Photograph, 7 1/2 x 12 in.

Courtesy the artist

*Under Currents #1, 1990*

Photograph, 16 x 20 in.

Courtesy the artist

*Under Currents #2, 1990*

Photograph, 16 x 20 in.

Courtesy the artist

**Gary Minnix**

*Connect the Dots #2, 1990*

Color laser copies from computer inkjet prints, 33 x 45 in.

Courtesy the artist

*Connect the Dots #3, 1990*

Color laser copies from computer inkjet prints, 33 x 45 in.

Courtesy the artist

**Jim Morrissette**

*Quiet Places, 1991*

Film/video  
Courtesy the artist

**Esther Parada**

*Define/Defy the Frame*, 1990

Digital photography using a Macintosh computer, Canon color laser copier, and reproduced by offset lithography, 22 x 33 in.

Courtesy the artist

*Monroe Doctrine, Part 1; Theme and Variations*, 1987

Digital photography using a Macintosh computer, generated on a Linotronic 300 output, 48 x 70 1/4 in.

Courtesy the artist

**Dan Sandin**

*Fractal Explorations*, 1987

Video installation, 8 x 12 x 5 ft.

Courtesy the artist

*Spiral 5*, 1981

Electronic visualization

Courtesy the artist

*Volume of 2-D Julia Sets*, 1989

Electronic visualization

Courtesy the artist

**Ellen Sandor**

*The Politics of Pleasure/The Nineties*, 1989–90

Stealth negative PHSColograms, 100 x 30 x 30 in.

Courtesy the artist

**Hans Schaal**

*Casting Call for the Die*, 1991

Video/film

Courtesy the artist

**Paul Shukin**

*Dance of the Wooden Dolls*, 1991

Animation, film/video

Courtesy the artist

*Russian Dance*, 1990

Animation, film/video

Courtesy the artist