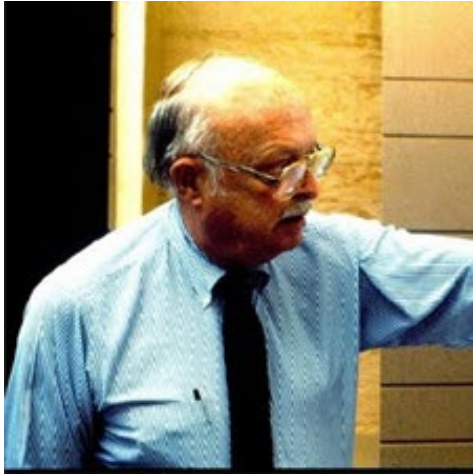


## ARTIST BIOGRAPHY



Charles Willard Moore (born 1925) is an American architect, educator, and writer. His impressive teaching history began in 1959 at the University of California, Berkeley. He later became the Dean of the Yale School of Architecture from 1965 to 1970. In 1975, he moved to the University of California, Los Angeles, where he continued to teach before finally, in 1985, he became the O'Neil Ford Centennial Professor of Architecture at the University of Texas at Austin. With Kent Bloomer, Moore founded the Yale Building Project in 1967 to both demonstrate social responsibility and demystify the construction process for first-year students. The project remains active at Yale.

Moore prefers conspicuous design features, including loud color combinations, supergraphics, stylistic collisions, the reuse of esoteric historical-design solutions, and the use of non-traditional materials such as plastic, (aluminized) PET film, platinum tiles, and neon signs. As a result, his work provokes arousal and demands attention. In addition to being a chief innovator of postmodern architecture and a university educator, Moore is a prolific author and published a dozen books. Many other books, monographs, and articles document his designs.

Moore was a Fellow of the American Institute of Architects. He graduated from the University of Michigan in 1947. He earned both a Master's and a PhD at Princeton University in 1957, where he remained for an additional year as a post-doctoral fellow.