

NIKKEN SEKKEI: Its Ninety Years and the Modernization of Japan

Oct 05 – Nov 02, 1990

Gallery 400, University of Illinois at Chicago

Exhibition Checklist

Nikken Sekkei

1868: Meiji Restoration and the Coming of Western Technology, 1989

Informational panel

Courtesy the artist.

1879: Early Vernacular Western Style, 1989

Informational panel

Courtesy the artist.

1894: Josiah Conder and His Students, 1989

Informational panel

Courtesy the artist.

1900: Noguchi and Hidaka: Founders of the Sumitomo Eizen, 1989

Informational panel

Courtesy the artist.

1903: The First Work of Sumitomo Eizen: Suma Villa, 1989

Informational panel

Courtesy the artist.

1904: Early Work of Sumitomo Eizen: Osaka Library, 1989

Informational panel

Courtesy the artist.

1904: Sumitomo Eizen Stylistic Exercises: Kamimoto Barber Shop, 1989

Informational panel

Courtesy the artist.

1908: Sumitomo Eizen: Sumitomo Bank Branch Offices, 1989

Informational panel

Courtesy the artist.

1926: The Commencement of a New Age: Sumitomo Bank Head Office, 1989

Informational panel

Courtesy the artist.

1929: Modern Movements Senoku-hakkokan, 1989

Informational panel

Courtesy the artist.

1933: A Second Era: Hasebe-Takegoshi Architectural Office, 1989

Informational panel

Courtesy the artist.

1935: Foreshadowing War: Osaka Stock Exchange, 1989

Informational panel

Courtesy the artist.

1941: Architecture During the War: K Factory, 1989

Informational panel

Courtesy the artist.

1945: In Ruins, 1989

Informational panel

Courtesy the artist.

1952: Postwar Scarcity: Iyo Bank, 1989

Informational panel

Courtesy the artist.

1954: Industry as Metaphor: Chichibu Cement Plant No. 2, 1989

Informational panel

Courtesy the artist.

1955: Healing the Scars of War: Yugawara Orthopedic Hospital, 1989

Informational panel

Courtesy the artist.

1956: Building Democracy: Kakegawa City Hall, 1989

Informational panel

Courtesy the artist.

1963: Economic Take-Off and Metabolism: The San'ai Dream Center, 1989

Informational panel

Courtesy the artist.

1966: Economic Boom and Megastructures: Palaceside Building, 1989

Informational panel

Courtesy the artist.

1966: A Season of Reason: The 114 Bank, 1989

Informational panel

Courtesy the artist.

1970: Osaka EXPO '70: Emerging Economic Power, 1989

Informational panel

Courtesy the artist.

1971: Small-Scale Urban Intervention: Yamaguchi Citizens Center, 1989

Informational panel

Courtesy the artist.

1971: Increasing the Social Stock: Cycle Sports Center, 1989

Informational panel

Courtesy the artist.

1971: Double Core Long Span: POLA Building, 1989

Informational panel

Courtesy the artist.

1971: IBM Japan, 1989

Informational panel

Courtesy the artist.

1973: The Coming of the High-Rise: Sanwa Bank, 1989

Informational panel

Courtesy the artist.

1973: "Oil Shock" and the End of Megalomania: Sun Plaza, 1989

Informational panel

Courtesy the artist.

1975: More Art: Besshi Copper Mine Memorial Museum, 1989

Informational panel

Courtesy the artist.

1977: Mannerism: Nippon Press Center, 1989

Informational panel

Courtesy the artist.

1980: Bank of Japan Osaka Branch, 1989

Informational panel

Courtesy the artist.

1980: C. Itoh Building, 1989

Informational panel

Courtesy the artist.

1982: NS Building, 1989

Informational panel

Courtesy the artist.

1983: Osakajo Hall, 1989

Informational panel

Courtesy the artist.

1984: Taisho Kaijo, 1989

Informational panel

Courtesy the artist.

1985: Osaka City Hall, 1989

Informational panel

Courtesy the artist.

1986: Chiba Port Tower, 1989

Informational panel

Courtesy the artist.

1986: OBP, 1989

Informational panel

Courtesy the artist.

1992: Islamic Development Bank, 1989

Informational panel

Courtesy the artist.

Credits, 1989

Informational panel

Courtesy the artist.

NIKKEN SEKKEI: Planners Architects Engineers, 1989

Informational panel

Courtesy the artist.

On Nikken Sekkei Kenneth Frampton, 1989

Informational panel

Courtesy the artist.