



The University of Illinois at Chicago

Gallery 400 (M/C 033)  
College of Architecture, Art, and Urban Planning  
Box 4348, Chicago, Illinois 60680  
(312) 996-6114 or 996-5611

FOR IMMEDIATE RELEASE

For more information please contact: Karen Indeck 996-6114

PRIVY : An installation by Laurel Fredrickson and Susan Peterson

September 17 - September 28, 1990

Gallery 400 at the University of Illinois at Chicago presents a collaborative installation by Chicago artists Laurel Fredrickson and Susan Peterson.

This installation will deal with the societal norms that proscribe, define, articulate and isolate us both within and out of the social body. Perceptions of the self alter as one moves from external to internal space -- from what is open to what is protected. Paradoxically, the protection offered by the portable toilet is both of cover and exposure, particularly in the act of transition, from inside to outside.

The installation will be constructed of some 30 portable toilets to be viewed from two distinctly different positions -- that of the objective, exterior and the subjective, private interior, which will include "sub-installations" within approximately  $\frac{1}{2}$  of the units. In it's denial of, or access to the virtual interior of the installation PRIVY suggests the decisions and the options available to the individual regarding inclusion, exclusion, or seclusion.

Gallery 400  
The University of Illinois at Chicago  
400 S. Peoria Street (two blocks west of Halsted at Van Buren)  
Chicago, Illinois 60607  
(312) 996-6114

Hours: Monday - Friday 10-5  
or by appointment  
Admission is free

This exhibition is supported in part by Port-A-John, a grant from the Illinois Arts Council and the College of Architecture, Art and Urban Planning.