

# THE SCHOOL OF THE ART INSTITUTE OF CHICAGO

## FOR IMMEDIATE RELEASE

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SCHOOL OF THE ART INSTITUTE OF CHICAGO AND UNIVERSITY OF ILLINOIS  
AT CHICAGO GALLERY 400 CO-SPONSOR "FAXART" EXHIBITION OF ALUMNI  
ARTWORK TRANSMITTED BY FAX, OPENING JULY 13 AT UIC GALLERY 400

The National Alumni Association of the School of the Art Institute of Chicago and Gallery 400 at the University of Illinois at Chicago (UIC) will co-sponsor the first exhibition in Chicago of artworks all transmitted by fax machine. FAXART opens with a public reception from 5 to 8 p.m. on July 13, and continues through August 17, at UIC Gallery 400, 400 South Peoria Street. Admission is free.

For this exhibition, almost 11,000 alumni of the School of the Art Institute and the University of Illinois at Chicago School of Art and Design have been invited to use the fax machine to create, transform and transmit two-dimensional images. Works are expected to arrive from across the country and from around the world. The number of the fax machine at Gallery 400 is 312-996-6115. It will be on-line 24 hours a day to accept faxed art starting July 2 through the July 13 opening reception.

Gallery 400 is open to the public Monday through Friday from 10 a.m. to 5 p.m. For more information or to obtain FAXART

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submittal forms, call Rita Price, director of alumni affairs at the School of the Art Institute, at 312/899-5217; or Karen Indeck at UIC Gallery 400 at 312/996-6114.

The **FAXART** exhibition is made possible in part by the Illinois Arts Council, and by the Chicago Office of Minolta Business Systems, which generously donated fax and copy equipment.

The National Alumni Association of the School of the Art Institute of Chicago, in conjunction with the School's Office of Development and Alumni Affairs, serves to foster communication among alumni, and between alumni and the School. The Association promotes School programs, assists in fund raising efforts, serves as an advocate of the arts, assists alumni in their continuing education, and encourages them in their careers as artists.

Gallery 400 at the University of Illinois at Chicago specializes in exhibitions of contemporary art, design and architecture. A rotating schedule of shows, accompanied by ancillary educational and special projects, ensures a well-balanced program, so that returning visitors are assured new visual and intellectual experiences. All programs and exhibitions are open and are free to the public.