

NATURE/nature

Mar 01 – Apr 6, 1990

Gallery 400, University of Illinois at Chicago

Exhibition Checklist

Deborah Butterfield

Horse #3, 1983

Mud, sticks, and metal, 31 x 98 x 43 in.

Courtesy the Artist.

Ohio, 1988

Found burned wood, 33 1/2 x 38 x 12 in.

Courtesy the Artist.

Linda Connor

Arizona, 1987

Dot & Hands, Utah, 1987

Courtesy the Artist.

Rift Hawaii, 1986

Photograph

Courtesy the Artist.

Dan Devening

Topiary #3, 1987

Colored pencil on paper, 11 x 14 in.

Courtesy the Artist.

David Helm

Fountain, 1990

Steel, Plexiglas, hose, and water, 38 x 38 x 24 in.

Courtesy the Artist.

Jene Highstein

Untitled, 1987–88

Granite, 108 x 48 x 28 ft.

Courtesy the Artist.

Untitled, 1988

Elm, 72 x 36 x 27 in.

Courtesy the Artist.

Roberto Juarez

Six Flowers, 1989

Charcoal on rice paper and acrylic on linen, 74 x 79 in.

Courtesy the Artist.

Wesley Kimler

Persephone, 1988

Oil on canvas, 85 x 75 1/2 in.

Courtesy the Artist.

Vera Klement

Traces, 1988

Oil on canvas, 32 x 40 in.

Courtesy the Artist.

Judy Ledgerwood

Saffron, 1989

Oil, encaustic, and canvas, 90 x 60 in.

Courtesy the Artist.

Robert McCauley

Tagged II, 1986

Lead, wood, nails, fiber, and glass, 13 x 17 x 5 in.

Courtesy the Artist.

Mary Miss

Bedford Square, London, England, 1987

Wood, stone, steel, wire mesh, and paint, 40 ft. diameter, 10 ft. high
Courtesy the Artist.

Esplanade III Model, Battery Park City, NYC, 1985

Public installation

Courtesy the Artist.

Hayden Square, Tempe, AZ, 1987

Wood, trees, stone, steel, concrete, and water, 40 ft. diameter

Courtesy the Artist.

Nic Nicosia

Real Picture #11, 1988

Photograph on paper, 74 x 48 in.

Courtesy the Artist.

Michael Paha

As We Sleep, 1987

Courtesy the Artist.

Untitled, 1988

Courtesy the Artist.

Francois Robert

Skull, 1989

Black-and-white photograph, 38 x 42 in.

Courtesy the Artist.

Hollis Sigler

The True Understanding of Her Nature, 1988

Pastel on paper, 25 1/2 x 30 1/2 in.

Courtesy the Artist.

Michelle Stuart

In The Beginning . . . Yang-Na, 1984

Earth, bones, shells, plants, silver leaf, and encaustic, 99 x 198 in.

Courtesy the Artist.

Paradisi: A Garden Mural, 1986

Encaustic, plants, and pigment, 198 x 396 in.

Courtesy the Artist.

River Run . . . Swarded in Verdigrass, 1986

55 x 77 in.

Courtesy the Artist.