

Exhibition 12

Nov 09 – Dec 20, 1989

Gallery 400, University of Illinois at Chicago

Exhibition Checklist

Morris Barazani

Before the Morning Light, 1988

Oil on canvas, 50 x 50 in.

Courtesy the Artist.

Leon Bellin

Dance, 1988–89

Mixed-media book, 15 x 13 in.

Courtesy the Artist.

Dancing I, 1988–89

Mixed-media book, 8 1/4 x 12 1/2 in.

Courtesy the Artist.

Iron Pumpers, 1988–89

Mixed-media book, 10 x 18 in.

Courtesy the Artist.

Reclining Nudes, 1988–89

Mixed-media book, 17 x 17 in.

Courtesy the Artist.

Phyllis Bramson

Untitled, 1989

Oil on canvas, 6 x 9 ft.

Courtesy the Artist.

Rodney Carswell

Two Greys and an Orange Around an Empty Rectangle, 1988

Oil, canvas, and wood, 66 x 47 1/2 x 4 in.
Courtesy the Artist.

Julia Fish

Snow Bound, 1989
Oil on canvas, 18 x 42 in.
Courtesy the Artist.

Klindt Houlberg

Shanghai Wolf, 1989
Mixed media and painted mixed woods, 9 x 4 x 2 ft.
Courtesy the Artist.

Martin Hurtig

Homage to Matisse, 1988
Acrylic, canvas, and wood, 8 x 24 ft.
Courtesy the Artist.

Linda King

Arborescence, 1989
Oil on canvas, dimensions variable
Courtesy the Artist.

Susan Sensemann

Invisible Means, 1989
Oil on canvas, 72 x 60 in.
Courtesy the Artist.

Tony Tasset

Leaning Wood, 1988
Wood and felt, 60 1/2 x 40 x 14 in.
Courtesy the Artist.

Charles Wilson

Listen Moscow, 1987
Fiberglass, aluminum, and neon, 36 x 60 x 18 in.

Courtesy the Artist.