

James Lamb

Sep 08 – Oct 19, 1989

Gallery 400, University of Illinois at Chicago

Exhibition Checklist

James Lamb

After Hours, 1989

Acrylic with mixed media on canvas, 48 x 60 in.

Courtesy the Artist.

Alter Ego, 1987

Acrylic on canvas, 24 x 32 in.

Courtesy the Artist.

Alternate Heavens: "You go on ahead Honey," 1989

Oil and acrylic on canvas, 48 x 60 in.

Courtesy the Artist.

The Art Center, 1988

Acrylic on canvas, 24 x 32 in.

Courtesy the Artist.

Big Momma's True Dream Machine, 1988

Acrylic on canvas, 48 x 60 in.

Courtesy the Artist.

Breadwinner, 1988

Acrylic on canvas

Courtesy the Artist.

Brothercide, 1987

Acrylic on canvas, 24 x 16 in.

Courtesy the Artist.

Candidates Emporium, 1988

Acrylic on canvas, 60 x 48 in.

Courtesy the Artist.

Celebration in Hades, 1986

Acrylic, 24 x 32 in.

Courtesy the Artist.

Coffee Anyone?, 1988

Acrylic, 24 x 32 in.

Courtesy the Artist.

The Colorist II, 1988

Acrylic, 24 x 32 in.

Courtesy the Artist.

Daddy's Girl, 1986

Acrylic, 24 x 32 in.

Courtesy the Artist.

Fashion Show on the Out Planet, 1986

Courtesy the Artist.

Floral Triptych, 1987

Acrylic on canvas, three panels, each 24 x 24 in.

Courtesy the Artist.

Flowers for You, 1988

Courtesy the Artist.

George Washington, 1982

Courtesy the Artist.

How Shall I Face Today?, 1987

Acrylic on canvas, 24 x 32 in.

Courtesy the Artist.

Investor's Syndrome, 1988

Acrylic on canvas, 34 x 25 in.

Courtesy the Artist.

Judgement Day

Mining for Adenmia (In the State of Pros)

Acrylic on canvas, 24 x 32 in.

Courtesy the Artist.

The Long Sermon, 1987

Acrylic on canvas, 24 x 32 in.

Courtesy the Artist.

Monsters under the Skin, 1987

Acrylic on canvas, 24 x 36 in.

Courtesy the Artist.

Moses and the Demons, 1986

Acrylic on canvas, 24 x 32 in.

Courtesy the Artist.

Neighborhood Cookout, 1989

Oil and acrylic on canvas, 48 x 60 in.

Courtesy the Artist.

Paintings Have Needs Too, 1988

Acrylic on canvas, 48 x 60 in.

Courtesy the Artist.

Piggin' Out, 1986

Acrylic on canvas, 24 x 32 in.

Courtesy the Artist.

Rabid Roses, 1988

Courtesy the Artist.

Raisinettes, 1989

Acrylic on canvas, 24 x 24 in.

Courtesy the Artist.

Reverse Discrimination, 1987

Acrylic on canvas, 36 x 24 in.

Courtesy the Artist.

Riding the Bronc One More Time

Oil and acrylic on canvas, 50 x 56 in.

Courtesy the Artist.

Sinners

Oil and acrylic on canvas, 50 x 56 in.

Courtesy the Artist.

Sublime?

Oil and acrylic on canvas, 50 x 56 in.

Courtesy the Artist.

Tomorrow's Cancelled, 1989

Oil on canvas, 32 x 24 in.

Courtesy the Artist.

Yes Dear, 1986

Acrylic with mixed media on canvas, diptych, each 32 x 24 in.

Courtesy the Artist.