

Through Amateur Eyes

Mar 01 – Mar 29, 1989

Gallery 400, University of Illinois at Chicago

Exhibition Checklist

Alfred S. Alschuler Jr.

Untitled, 1931

200 photographs and postcards, all 2 1/4 x 1 3/4 in.

Courtesy the artist.

At the time of the initial research, it was not known who produced the photographs as no documentation accompanied the collection on either the buildings or the photographer. Two years later the photographer was discovered to be Alfred S. Alschuler Jr., who photographed these buildings while studying architecture at the Massachusetts Institute of Technology.

The Setting

Erich Gunnar Asplund

Stockholm Public Library, 1920-28

2 1/4 x 1 3/4 in.

Courtesy the artist.

Le Corbusier and Pierre Jeanneret

Houses, Stuttgart Germany, 1927

2 1/4 x 1 3/4 in.

Courtesy the artist.

Willem Duok

Westerveld Columbarium, Velsen, Netherlands, 1925-26

2 1/4 x 1 3/4 in.

Courtesy the artist.

Erich Mendelsohn

Schocken Store, Stuttgart Germany, 1926-28

2 1/4 x 1 3/4 in.

Courtesy the artist.

Eliel Saarinen and Herman Gesellius

Central Station, Helsinki, Finland, 1904-14

Black & white snapshot, 2 1/4 x 1 3/4 in.

Courtesy the artist.

Max Taut and F. Hoffman.

ADGB Building, Frankfurt am Main, Germany, 1929-31.

2 1/4 x 1 3/4 in.

Courtesy the artist.

Camilo Vergara

Balloon Frame

Boston

Camden, N.J.

The Contractors

The Dynamics of Transformation

Greenpoint, Brooklyn

History of Popular House Types

Homeowners' Notions of Taste and Style

Houses in Devastated Areas

Los Angeles

Materials

Pattern Books

Post-World War II Transformed Houses

Practical Reasons for Transformation: More Space, Less Maintenance

Practical Reasons for Transformation: Structural Deterioration

Pre-World War II Popular Housing

The Public Option

Row Houses

The Setting

Staten Island, N.Y.

Streets Full of Houses

The Threat of Decay

Transformed Houses

The Transformed Look: Old Shapes, New Surfaces