



THE
UNIVERSITY
OF
ILLINOIS
AT
CHICAGO

Gallery 400 (M/C 033)
College of Architecture, Art, and Urban Planning
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PRESS RELEASE

THE PRESENCE OF ABSENCE:
New Installations

Gallery 400
400 S. Peoria
Chicago, Illinois 60607
312-996-6114
Gallery hours: M-F 10-5

Exhibition dates: January 11th through February 24th, 1989

It is rare that a museum or gallery has the opportunity to truly re-create works of art, thus playing an active and essential role in the realization of an artist's vision. The Presence of Absence: New Installations is an exhibition that realized these opportunities. Thirteen installation works were created by artists: Judith Barry, Daniel Buren, Daniel Collins, Dan Graham, Jenny Holzer, Patrick Ireland, Justen Ladda, Sol Lewitt, Lorie Novak, Buky Schwartz, Leni Schwendinger, Lawrence Weiner, and Krzysztof Wodiczko. These works will be created anew according with instructions prepared by the artists with the idea of the gallery's and installers interpretations coinciding to the conceptual piece. Every work in the exhibition requires the participation of others to be executed. These works have invited interpretation and result in the variations of their executions. The works with no variations on the interpretations will be seen from January 11th through January 28th. Then UIC graduate students will re-interpret these works with their variations from February 3rd through February 22, 1989.

It is a highly unusual exhibition since no art objects are shipped by the artists participating. Each work is created on the site. All of the pieces have been conceived to utilize the gallery's architecture (walls, ceilings, floors, etc.) as their sole support.