

The Presence of Absence: New Installations

Jan 11 – Feb 24, 1989

Gallery 400, University of Illinois at Chicago

Exhibition Checklist

Judith Barry (re-interpreted by John Terdich)

The Absent Presence, 1987

Courtesy the Artist.

Daniel Buren (re-interpreted by Simon Grennan & Steve Williams)

Serigraphed Wall, 1987

Courtesy the Artist.

Daniel Collins

Virtual America IV, 1987

Acrylic on contact paper.

Courtesy the Artist.

Dan Graham (re-interpreted by Wayne Draznin)

Projections on a Gallery Window, 1979

Slide installation.

Courtesy the Artist.

Jenny Holzer (re-interpreted by Irene Malhoney)

Electronic signboard installation.

Courtesy the Artist.

Patrick Ireland (re-interpreted by Susan Peterson)

Rear View Mirror, 1986

Courtesy the Artist.

Justen Ladda (re-interpreted by David Lefkowitz)

Square, 1980

Courtesy the Artist.

Sol LeWitt (re-interpreted by Sonja Tanton)

Unknown, 1987,

A vertical line from floor to ceiling. Through its midpoint, a horizontal line of equal length.

Additional lines through the midpoint of the vertical line.

All lines are of equal length, and intersect at their midpoints.

(The number of additional lines is determined by the draftsman).

Courtesy the Artist.

Lorie Novak (re-interpreted by Dana Sireno-Krypel)

Critical Distance, 1987-88

Slide installation.

Courtesy the Artist.

Buky Schwartz (re-interpreted by Bonnie Hughes-Hodges)

Three Angles of Observation, 1987

Courtesy the Artist.

Lawrence Weiner (re-interpreted by Kara Hetz)

Unknown, 1968,

A 36" X 36" removal to the lathing or support wall plaster or wallboard from a wall.

Courtesy the Artist.

Krzytof Wodiczko (re-interpreted by Chris Sperandio)

The Real Estate Projection, 1987

Slide installation.

Courtesy the Artist.