

***High Profiles: Graduates of the UIC School of Art and Design***

**May 01 – May 30, 1987**

**Gallery 400, University of Illinois at Chicago**

**Exhibition Checklist**

**Annette Barbier**

*Forced Perspective*, 1986

Videotape, 3:00 min.

Courtesy the Artist.

*Inside*, 1984

Videotape, 1:30 min.

Courtesy the Artist.

*Mixed Emotions*, 1983

Videotape, 10:30 min.

Courtesy the Artist.

**Joanne Carson**

*The Broken Pitcher*, 1982

Oil on wood with objects, 96 x 80 x 22 in.

Collection Lee Wesley, Chicago, IL.

*Where the News Gets Printed*, 1986

Oil paint on wood and museum board, 48 x 60 x 9 in.

Courtesy Ruth Siegal Gallery, New York, N.Y.

**Artura Cubacub**

*Ahluvjalike*, 1983

Videotape, 6:10 min.

Courtesy the Artist.

*Between the Dots*, 1981

Videotape, 3:31 min.  
Courtesy the Artist.

*Orbit*, 1986  
Videotape, 2:42 min.  
Courtesy the Artist.

**Anita David with Michelle Fire**

*Salon Des Artwhores*, 1987, 1985, 1984  
Video installation  
Courtesy the Artist.

**Nancy Davidson**

*Chorsis II*, 1987  
Oil on canvas, 12 x 24 in.  
Courtesy Marianne Deson Gallery, Chicago IL.

*Tractus I*, 1987  
Oil on paper, 80 x 36 in.  
Courtesy Marianne Deson Gallery, Chicago IL.

*Tractus III*, 1987  
Oil on canvas, 12 x 24 in.  
Courtesy Marianne Deson Gallery, Chicago, IL.

**David Helm**

*Common Oddities*, 1987  
Ten DH1 projectors (designed by artist).  
Courtesy the Artist.

**Marija Petrauskas**

*LANDMARK MEMORY PROJECT*, 1984  
4 color photographs, each 16 x 20 in.  
Courtesy the Artist.

*Untitled*, 1987

Installation with photographs.

**Michael Peven**

*Cadillac Ranch*, 1981-83

Color photograph, 95 x 6 1/4 in.

Courtesy the Artist.

*Custom Cuts*, 1981

*Color photograph*, 6 x 9 in.

Courtesy the Artist.

*A Dry Picture of Water*, 1981

Color photograph, 6 x 9 in.

Courtesy the Artist.

*Pninn Picture (Bible Believers)*, 1979

Color photograph, fish hook, thread, 6 1/4 x 9 1/4 in.

Courtesy the Artist.

*Pninn Plant*, 1980

Color photograph, 6 x 9 in.

Courtesy the Artist.

*Sizzler*, 1981

Color photograph, pins, 9 1/2 x 6 in.

Courtesy the Artist.

*Triceratops Stampede*, 1983

Color print, mixed media, 6 x 9 in.

Courtesy the Artist.

*Vicki's Friend Nora*, 1981

Color photograph, craft eyes, 6 x 9 in.

Courtesy the Artist.

*Watts Towers*, 1981

Color photograph, craft eyes, 6 x 9 in.

Courtesy the Artist.

*Wolf Skulls*, 1981

Color photograph, safety pins, 6 x 9 in.

Courtesy the Artist.

Corey Postiglione

*Abyss II*, 1984

Pastel and charcoal on paper, 20 x 26 in.

Courtesy the Artist.

*Portal*, 1984

Pen, pastel and wash on paper, 26 x 20 in.

Courtesy the Artist.

*Reverie #4*, 1985

Charcoal and graphite on paper, 20 x 26 in.

Courtesy the Artist.

*Sketches for Portal*, 1984

Pen and charcoal on paper, 26 x 20 in.

Courtesy the Artist.

## **Gordon Powell**

*Bent Caryatid*, 1986

Scrap wood, paint, 69 1/2 x 8 1/2 x 10 in.

Courtesy Roy Boyd Gallery, Chicago, IL.

*Elgin's Gift*, 1986

Scrap wood, paint, 15 x 7 1/2 x 5 in.

Collection Ann and Roy Boyd, Chicago, IL.

*Souvenir*, 1986

Scrap wood and paint, 36 x 10 x 9 in.  
Courtesy Roy Boyd Gallery, Chicago, IL.

**Edward Rankus**

*Naked Doom*, 1980-83

Videotape, 17:00 min.

Courtesy the Artist.

*She Heard Voices*, 1986

Videotape, 10:00 min.

**Matt Reed**

*Untitled ( Figures with Arrow)*, 1987

Oil on acrylic board, diptych, 22 1/2 x 46 in.

Courtesy Dart Gallery, Chicago, IL.

*Untitled (Figures with Mailbox)*, 1987

Oil on board, diptych, 27 x 55 in.

Courtesy Dart Gallery, Chicago, IL.

*Untitled (Figures with Tables)*, 1987

Oil on board, diptych, 16 x 52 in.

Courtesy Dart Gallery, Chicago, IL.

*Untitled (Three Figures with Animal)*, 1987

Oil on board, diptych, 15 1/2 x 42 1/2 in.

Courtesy Dart Gallery, Chicago, IL.

**Daniel Smajo-Ramirez**

*Celestial City #18*, 1983

Graphite on paper, 22 x 30 in.

Courtesy Roy Boyd Gallery, Chicago, IL.

*Celestial City #20*

Graphite on paper, 22 x 30 in.

Collection Ann and Roy Boyd, Chicago, IL.

*Contemplation of the Son by the Son: Variation # 3*, 1981

Latex and acrylic on unprimed canvas, 96 x 120 1/2 x 1 in.

Courtesy Roy Boyd Gallery, Chicago, IL.