

SCULPTURE COMPETITION GUIDELINES

The Institute for the Humanities at UIC is sponsoring a competition for an outdoor sculpture to be placed on the grassy area west of and adjacent to Stevenson Hall (where the Institute Fellows have their offices). The theme for the competition is "The Humanities at the University."

The sculpture is to be on permanent display and must be made of materials suitable both for an outdoor environment and for a site with wide and varied public access. The site indicated on the enclosed plan is deemed generally the most desirable because of available space and tree location, but the west end space may be utilized as the artist may deem appropriate. The sculpture will be placed on a concrete pad or a similar sculpture base mount.

The competition is open to both current and former UIC students from any department. The winner will receive a cash award of \$2,000 and up to \$5,000 for materials and fabrication costs. Installation and dedication ceremonies will take place in the Spring of 1987.

There will be an exhibition of the finalists' scale models and drawings at Gallery 400 at UIC, from September 22-30, 1986. Information concerning the exhibition and the dates and times for delivery of the models and drawings will be sent each applicant in mid-August.

Applicants will submit a model (to a scale of the artist's choice), one or more drawings of the proposed sculpture in situ, and a statement explaining how the sculpture relates to the theme.

The competition will be juried by:

Judith Kirshner, Curator of Contemporary Art, Terra Museum
of American Art;
Roger Machin, Chicago-based Sculptor;
David M. Sokol, History of Architecture and Art Department,
UIC.

APPLICATIONS SHOULD BE POSTMARKED BY AUGUST 15.