



# THE UNIVERSITY OF ILLINOIS AT CHICAGO NEWSRELEASE

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Gallery 400 at the University of Illinois at Chicago (UIC) will present the exhibition "Antonio Sant'Elia: Drawings," April 30 through May 24. An opening reception for the show will be held on April 30 from 5-7 p.m. at the gallery.

The exhibit will feature over 70 drawings by the Italian Futurist artist and architect Antonio Sant'Elia (1886-1916). This is the first major retrospective of a now legendary figure and the first time these important drawings have been exhibited outside of Italy. The works range from early sketches to drawings for the "New City," his 1914 plan for large buildings with terraces, bridges and atriums.

Drawn largely from the Sant'Elia estate and private collectors in Italy, the show includes works that have been discovered in recent years and demonstrates the full extent of Sant'Elia's broad and philosophical approach to urban problems, as well as his gift as an artist. His well-known drawings of layered cities and towers with stepped profiles published under the title "Futurist Cities" were an accurate assessment of the transformation of cities that would take place in the 20th century.

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