Roland Ginzel, A Retrospective 1941-1984: Paintings, Prints, Drawings, Press Drawings Feb 19 – Mar 22, 1986 Gallery 400, University of Illinois at Chicago

Exhibition Checklist

Roland Ginzel

Still Life (Roland Ginzel's first painting),1941 Oil on canvas, 18 x 24 in. Courtesy the Artist.

Allemande, 1946
Egg tempera on panel, 10 x 8 in.
Courtesy the Artist.

Face and Flower, 1948
Woodcut, 8 1/2 x 12 3/4 in.
Courtesy the Artist.

Insect, 1950 Color intaglio, 13 1/3 x 20 in. Courtesy the Artist.

May 7, 1952

Watercolor and metallic pigment on paper, $18\ 3/4\ x\ 24\ 3/4$ in. Courtesy the Artist.

Untitled, 1950s Mixed media collage, 8 1/2 x 8 1/2 in. Courtesy the Artist.

May 26, 1955
Paper intaglio, 23 3/4 x 29 1/4 in.
Courtesy the Artist.

March 10, 1955

Oil and laquer on hardboard panel, $41\,1/2\,x\,48$ in. Courtesy the Artist.

Untitled, 1956

Mixed media collage on oiled brown paper, 18 x 24 in. Courtesy the Artist.

Untitled (portrait head), 1957 Ink on paper, 13 3/4 x 24 3/4 in. Courtesy the Artist.

Untitled (portrait head), 1957 Ink on paper, 18 3/4 x 24 in. Courtesy the Artist.

Conversation II, 1963

Craypas, graphite, charcoal on vellum, $19 \times 23 \times 3/4$ in. Courtesy the Artist.

Claes Oldenburg, 1961

Pencil, wash, crayons, charcoal on paper, 26 x 19 in. Courtesy the Artist.

Untitled, 1962

Oil on canvas, $32 \frac{1}{2} \times 39 \frac{3}{4}$ in.

Courtesy the Artist.

Double Portrait of Non-Existent People, 1963 Oil on canvas, 33 x 38 1/2 in. Courtesy the Artist.

Imaginary Portrait, 1963
Oil on canvas, 39 1/2 x 32 1/2 in.
Courtesy the Artist.

Billboardscape III, 1963

Oil on canvas, 58 x 58 in.

Courtesy the Artist.

Untitled, 1965

Charcoal, craypas and solvent on paper, 25 1/2 x 20 in.

Courtesy the Artist.

Manscape, 1965

Oil, crayon and pencil on canvas, 58 x 56 in.

Courtesy the Artist.

Untitled, 1966

Collograph-monoprint, 24 1/8 x 21 in.

Courtesy the Artist.

Bird Scape, 1967-68

Litho crayon and solvent on paper, 27 1/2 x 20 in.

Courtesy the Artist.

Bird Scape, 1968

Acrylic on canvas, 43 x 43 in.

Courtesy the Artist.

Squarescape, 1968

Acrylic on canvas, 72 x 72 in.

Courtesy the Artist.

Untitled, 1968-69

Acrylic on canvas, 27 x 31 in.

Courtesy the Artist.

Homage, Too, 1973 Acrylic on canvas, 70 x 69 1/2 in. Courtesy the Artist.

Study for Homage, Too: Two, 1973 Charcoal on paper, 47 1/2 x 47 1/2 in. Courtesy the Artist.

Desbarats No. 2, 1973 Acrylic and oil on canvas, 56 x 92 in. Courtesy the Artist.

Untitled, 1976
Acrylic and oil on canvas, 53 x 62 in.
Courtesy the Artist.

Ryco's Roost, 1976 Acrylic on canvas mounted on board, 27 x 28 in. Courtesy the Artist.

Desbarats No. 15, 1977 Acrylic and oil on canvas, 68 x 76 in. Courtesy the Artist.

Untitled, 1978 Charcoal on paper, 22 x 30 1/4 in. Courtesy the Artist.

Untitled, ("Think Pink"), 1979 Mixed media on canvas, 46 x 26 in. Courtesy the Artist.

Untitled, 1980
Ten press drawings, each 15 x 14 3/4 in.
Courtesy the Artist.

Untitled, 1981

Four press drawings, $30 \times 22 \times 1/4$ in.

Courtesy the Artist.

Untitled, 1981

Acrylic on canvas, 46 x 69 in.

Courtesy the Artist.

Untitled, 1982

Two press drawings, each 30 x 22 in.

Courtesy the Artist.

Untitled, 1982-83

Acrylic on canvas, 72 x 72 in.

Courtesy the Artist.

Untitled, 1982-83

Oil pastel on paper, 30 x 44 in.

Courtesy the Artist.

Untitled, 1982-83

Acrylic on glass, diptych, 17 x 28 in.

Courtesy the Artist.

Untitled, 1984

Acrylic on paper, 30 x 22 in.

Courtesy the Artist.

Untitled, 1984

Acrylic on paper, 31 x 22 in.

Courtesy the Artist.