



# THE UNIVERSITY OF ILLINOIS AT CHICAGO NEWSRELEASE

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Gallery 400 at the University of Illinois at Chicago (UIC) will present the exhibit, Ingenious Fabrications: Recent Projects from the Fabric Workshop, October 30 through November 27.

There will be a Halloween eve opening reception for the exhibition on Wednesday, October 30 from 4-6 p.m. at the gallery. Costumes are requested.

Ingenious Fabrications will consist of approximately 35 practical and conceptual works incorporating silk-screened fabric designed by artists, craftspeople and architects at the Fabric Workshop in Philadelphia.

The materials to be shown include an opera robe by Louise Nevelson and Robert Venturi's "composition book" and "grandmother patterns" which viewers may recognize from Knoll furniture and Swid Powell plates.

The exhibit will also feature Robert Morris' "Nuclear Bed," Rebecca Howland's "Toxicological Table Setting" as well as wallpaper by sculptor Steven Keister and trompe-l'oeil fabric floor tiles by architect Tony Costanzo.

Other "ingenious fabrications" include Italo Scanga's napkins; Pat Steir's self-standing screen; tote bags by Roy DeForest; a multi-layered body suit by Claire Zeisler and costumes designed by Joseph Nechvatal.

Lamps by artist Harry Anderson will complement the Fabric Workshop pieces.

The Fabric Workshop, founded in 1977, invites artists to experiment with master printers in the medium of silk-screened fabric. The Gallery 400 show is the first major Fabric Workshop exhibit outside Philadelphia since 1980.

Gallery 400 is located at 400 S. Peoria. Viewing hours are 12-5 p.m. Tuesday through Saturday and by appointment. For more information call 996-6114.