

Ingenious Fabrications

October 30 – November 27, 1985

Gallery 400, University of Illinois at Chicago

Exhibition Checklist

Harry Anderson

Big Stick Man, 1985

Brass tubing, found bulbs, 66 x 40 in.

Courtesy the Artist.

Erector Lamp, 1985

Assembled erector set elements, blown glass, 22 x 8 in.

Courtesy the Artist.

Harry's Plaid, 1985

Silkscreen on cotton yardage, 47 1/2 in.

Courtesy the Artist.

Hose Man, 1985

Garden Hose, purchased bulbs, 48 x 48 in.

Courtesy the Artist.

Tripod, 1985

Copper tubing, brass fittings, blown glass, 50 x 24 in.

Courtesy the Artist.

Untitled

Sling-back chairs covered in Harry's Plaid, silkscreen on cotton canvas, wood, 38 x 22 1/2 x 37 in.

Courtesy the Artist.

Wand Lamp, 1985

Commerical fittings, spray painted surface, 23 x 29 x 29 in.

Courtesy the Artist.

"X" Lamp, 1985

Garden hose, brass tubing, metal base, blown glass, commercial hardware fittings, 65 x 15 in.

Courtesy the Artist.

James Carpenter

The Toshiko, 1981

Silkscreen on cotton muslin, various sizes.

Courtesy the Artist.

Tony Costanzo

Untitled, 1980

Trompe l'oeil fabric, silkscreen on cotton sateen, 54 in.

Courtesy the Artist.

Roy De Forest

Dog St. George (pink version)

Silkscreen on cotton, 58 x 42 in.

Courtesy the Artist.

Gridley Totebag, 1984

Silkscreen on cotton canvas, 21 1/2 x 32 x 9 in.

Courtesy the Artist.

The Reverend Howard Finster

The Road to Eternity, 1984

Silkscreen on cotton, 36 x 36 in.

Courtesy the Artist.

Untitled, (2 patterns), 1984

Napkins, silkscreen on cotton, each 21 in.

Courtesy the Artist.

Tina Girouard

Backwoods Boogie-Woogie, 1984

Stretched fabric panels, silkscreen on cotton, each 22 x 60 in.

Designed by Tina Girouard for Arc International
Handprinted at the Fabric Workshop
Courtesy the Artist.

Rebecca Howland

Toxicological Tabletop, 1985

Silkscreen on linen, with ceramics, to cover 48 in. square table.
Courtesy the Artist.

Steven Keister

Wallpaper Designs, 1981

Silkscreen on cotton canvas, 54 in.
Courtesy the Artist.

Roy Lichtenstein

Shirt, 1979

Silkscreen on silk satin, 31 1/2 x 34 in.
Printed for Artists Space, New York
Courtesy the Artist.

Juanita Mizuno

Dining Tent, 1984

Silkscreen on cotton canvas, aluminum poles and fittings, sizes vary.
Courtesy the Artist.

Robert Morris

Restless Sleepers/ Atomic Shroud, 1981

Silkscreen on two double bed sheets, 2 pillow cases, 81 x 108 in.
Courtesy the Artist.

Joseph Nechvatal

Prototype Yardage for XS, 1985

Silkscreen on cotton muslin, hand painted, 44 1/4 in.
Opera/opus conceived in collaboration with Rhys Chatham
To be performed at the Boston Opera House, April 1986.
Courtesy the Artist.

Louise Nevelson

Opera Chorus Robe, 1984

Silkscreen on bleached cotton sateen, 66 x 68 1/2 in.

For St. Louis Opera Theater production of Gluck's *Orfeo and Eurydice*.

Courtesy the Artist.

Italo Scanga

Animals, 1981

Four napkins, silkscreen on cotton, 23 inches square.

Courtesy the Artist.

Ned Smyth

Philadelphia Pattern Palm (Arcade), 1979

Silkscreen on cotton sateen backed with acetate, each 108 x 46 in.

Courtesy the Artist.

Pat Steir

Folding Screen, 1983

Silkscreen on linen, wood, 3 panels, each 80 x 63 1/2 in.

Courtesy the Artist.

Will Stokes

Dress, 1981

Silkscreen on cotton, 45 1/2 x 35 1/2 in.

Courtesy the Artist.

Hidden Tote Bag, 1978

Silkscreen on cotton canvas, 19 5/8 x 21 1/8 x 6 1/4 in.

Courtesy the Artist.

Jungle Fabric, 1980

Silkscreen on cotton, 54 in.

Courtesy the Artist.

Stuffed Animals

Silkscreen on cotton, assorted sizes.

Courtesy the Artist.

Robert Venturi

Grandmother Napkins, 1982

Silkscreen on cotton sateen, 18 in.

Courtesy the Artist.

Grandmother Yardage, 1982

Silkscreen on cotton sateen, 50 in.

Courtesy the Artist.

Notebook Napkins, 1982

Silkscreen on cotton sateen, 18 in.

Courtesy the Artist.

Notebook Yardage, 1982

Silkscreen on cotton sateen, 50 in.

Courtesy the Artist.

Betty Woodman

Turandot Doorway, 1980

Silkscreen on cotton canvas and cotton sateen, 91 x 92 1/2 in.

Courtesy the Artist.

Claire Zeisler

Body Suit, 1980

Silkscreen on nylon and lycra spandex, 38 x 16 in.

Courtesy the Artist.

Robe, 1980

Silkscreen on hand-dyed rayon, 46 x 24 in.

Courtesy the Artist.