

The Idea of Big

April 17 – May 11, 1985

Gallery 400, University of Illinois at Chicago

Exhibition Checklist

Darcy R. Bonner

Detail of bay @ 25 E. Washington

Prisma color, 3 x 9 ft.

Courtesy the Artist.

Jacqueline Clawson

Morning

Ink on vellum/newsprint, 3 x 9 ft.

Courtesy the Artist.

Howard Decker

Self-Explanatory

Paper, 3 x 9 ft.

Courtesy the Artist.

Richard Gibbons

Ivy

Pencil, 3 x 9 ft.

Courtesy the Artist.

Janet Goodman and James H. Lieberman

Egypt

Toner and marker on bond, 3 x 9 ft.

Courtesy the Artist.

Julie Hacker

City House Quilt

Ink on Mylar, bond, quilting, 3 x 9 ft.

Courtesy the Artist.

Raymond Hartshorne

Beanstalk Moulding

3 x 9 ft.

Courtesy the Artist.

Jill N. Lerner

Carusisms

Prismacolor on Xerox print, 3 x 9 ft.

Courtesy the Artist.

Sam Marts

Elephant Eye

Magic marker and Crayola, 3 x 9 ft.

Courtesy the Artist.

Ethan Miller and Jim Law

Homage to B.F.

Xerox, 3 x 9 ft.

Courtesy the Artist.

Jordan Mozer

Scale = Man is the Measure

Acrylic, 3 x 9 ft.

Courtesy the Artist.

James M. Plunkard

A Shadow of Man

Ink on Mylar, 3 x 9 ft.

Courtesy the Artist.

Richard Salomon

Window House

3x 9 ft.

Courtesy the Artist.

Randy Shear

A Wisconsin Bank

Xerox, reproduction, 3 x 9 ft.

Courtesy the Artist.

Peggy Smolka

Metamorphic Boogie Woogie

Mixed Media, 3 x 9 ft.

Courtesy the Artist.

Darryl Jay Strouse

Letter and Change

Photostat and ink on vellum, 3 x 9 ft.

Courtesy the Artist.

Dario Tainer and Victor Dziekiewicz

Manipulating the Idea of Big

Pen and ink, marker, pencil, 3 x 9 ft.

Courtesy the Artist.

Leslie Ventsch

Tower on the Plain of Shinar

Paper, 3 x 9 ft.

Courtesy the Artist.

Nick Weingarten and Walt Bransford

John Hancock Recursively Stamped

Duraplot, 3 x 9 ft.

Courtesy the Artist.

Daniel Wheeler

Untitled

Xerox, pastel, 3 x 9 ft.

Courtesy the Artist.

Charles G. Young

Frontispiece for the Disappearance of Marie

Ink on Strathmore paper, 3 x 9 ft.

Courtesy the Artist.