##### *Checklist*

##### *Trevor Paglen*

##### *Canyon Hangars and Unidentified Vehicle; Tonopah Test Range, NV; Distance Approx. 18 miles; 12:45 pm, 2006*

##### *C-print*

##### *30 x 36 in.*

##### *Courtesy the artist and Altman Siegel, San Francisco*

##### *Harun Farocki*

##### *Eye/Machine III, 2003*

##### *Video, color, sound*

##### *18 min.*

##### *Copyright Harun Farocki Filmproduktion*

##### *Trevor Paglen*

##### *LACROSSE/ONYX V near Cepheus (Synthetic Aperture Radar Reconnaissance Satellite; USA 182), 2008*

##### *C-print*

##### *48 x 60 in.*

##### *Courtesy Stefan Simchowitz*

##### *Trevor Paglen*

##### *Chemical and Biological Weapons Proving Ground; Dugway, UT; Distance ~ 42 miles; 10:51 a.m., 2006, 2006*

##### *C-print*

##### *50 x 50 in.*

##### *Courtesy the artist and Altman Siegel, San Francisco*

##### *Trevor Paglen*

##### *Untitled (Gorgon Stare Surveillance Blimp), 2012*

##### *C-print*

##### *48 x 60 in.*

##### *Courtesy the artist and Metro Pictures, New York*

##### ***Observation***

##### *Trevor Paglen*

##### *Detachment 3, Air Force Flight Test Center #2; Groom Lake, NV; Distance ~ 26 miles, 2008*

##### *C-print*

##### *40 x 50 in.*

##### *Courtesy Daelyn and Jonathan Farnham*

##### *Trevor Paglen*

##### *USA 193 Near Alioth (Code Name Unknown, Next Generation Reconnaissance Satellite Shot Down by Navy in February 2008), 2007*

##### *C-print*

##### *48 x 60 in.*

##### *Courtesy the artist and Altman Siegel, San Francisco*

##### *Trevor Paglen*

##### *Untitled (Reaper Drone), 2013*

##### *C-print*

##### *48 x 60 in.*

##### *Courtesy the artist and Altman Siegel, San Francisco*

##### *Harun Farocki*

##### *Serious Games IV: A Sun With No Shadow, 2010*

##### *Video, color, sound*

##### *8 min.*

##### *Copyright Harun Farocki Filmproduktion*

##### *Trevor Paglen*

##### *PAN (Unknown; USA-207), 2010*

##### *C-print*

##### *60 x 48 in.*

##### *Courtesy Kate and Wes Mitchell*

##### ***Knowledge***

##### *Trevor Paglen*

##### *Time Study (Predator; Indian Springs, NV), 2010, 2010*

##### *Eight gold toned albumen prints*

##### *5 x 7 in. each*

##### *Courtesy Nion McEvoy*

##### *Trevor Paglen*

##### *KEYHOLE IMPROVED CHRYSTAL from Glacier Point (Optical Reconnaissance Satellite; USA 186), 2008*

##### *C-print*

##### *38 x 30 in.*

##### *Courtesy Laura & Thomas Lippincott*

##### *Trevor Paglen*

##### *Dead Military Satellite (DMSP 5D-F11) Near the Disk of the Moon, 2010*

##### *C-print*

##### *24 x 30 in.*

##### *Courtesy Joseph and Debbie Goldyne*

##### *Trevor Paglen*

##### *Seventeen Letters from the Deep State, 2011*

##### *17 archival pigment prints on Hahnemühle paper*

##### *11 x 8.5 in. each*

##### *Courtesy the artist and Altman Siegel Gallery, San Francisco*

##### *Harun Farocki*

##### *War at a Distance [Excerpts], 2003*

##### *Video, color, sound*

##### *9 min. loop*

##### *Copyright Harun Farocki Filmproduktion*

##### *- See more at: http://web.archive.org/web/20150503130949/http://gallery400.uic.edu/exhibitions/visibility-machines-harun-farocki-and-trevor-paglen/related\_pages/exhibition-checklist#sthash.ozl2uJ0k.dpuf*

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