



## Reflection, Gallery 400, UIC



Glenn Ligon, *The Orange and Blue Feelings*, 2003, video still

### Event Type: Exhibit

*Tuesday, August 25, 2009 - 10:00am - Saturday, November 21, 2009 - 6:00pm*

In *Reflection* video works by five artists are linked by their varying approaches to artistic agency. How do artists conceive of the work they do? How do they picture themselves? Is the proposition of artistic agency a proposition for individual agency, as well? In video works by Phyllis Baldino, Patricia Esquivias, Alex Hubbard, Glenn Ligon, and Andrea Zittel featuring the artist's voice, activity, and milieu, the question of individual responsibility is variously addressed.

#### Structure of the Exhibition:

Exhibited as a recurrent weeklong program, the selected works are shown one artist per day. Each work is scheduled for a specific day of the week: Phyllis Baldino's *Gray Area* is shown on Tuesday, *Screens for Recalling the Black Out* by Alex Hubbard on Wednesday, Glenn Ligon's *The Orange and Blue Feelings* on Thursday, Andrea Zittel's *Small Liberties* on Friday and Patricia Esquivias on Saturday. In structuring the program this way, visitors will have opportunity to see each body of work in full.