

*The Last Judgment*

August 27 – November 23, 2019

Gallery 400, University of Illinois at Chicago

Exhibition Checklist

SOUNDSCAPE

Quadraphonic sound, 19 mins.

Sound Design: Rogelio Sosa

Voice (Náhuatl): Vanessa Medina Martínez (Siuatl Kualtetsin)

SCULPTURES

Design: Adela Goldbard

Fabrication: ARTSUMEX Collective (Jesús Sanabria, Amauri Sanabria, Eduardo Pérez, Víctor Rojas)

Building Assistants: Amanda Charles, Elizabeth Cardona, Prakhar Deora, Anes Lee, Amaya Torres, Latrell Walton

THE CHIMNEY OF THE CRAWFORD COAL POWER PLANT

THE LITTLE VILLAGE ARCH

PALETAS CART

THE LITTLE VILLAGE DISCOUNT MALL

A BRICK HOUSE

MIND MAP OF THE LAST JUDGMENT

U.S. IMMIGRATION AND CUSTOMS ENFORCEMENT SUV

TWO JUDASES

WORKSHOP WITH TELPOCHCALLI ART CLASS

## VIDEOS

*Paraallegories: Lobo*, 2013

5 mins.

*Paraallegories: ATM*, 2014

3:30 mins.

*Paraallegories: Microbus*, 2014

4:30 mins.

*Paraallegories: Casino Royale*, 2015

3:25 mins.

*A World of Laughter, a World of Fears*

3 mins.

Documentation from November 2017 pyrotechnic performance at Pomona College. Video by Media Art Services, Hannah Kirby and Peter Kirby

*Mission Accomplished*

2:10 mins.

Documentation from 2016 pyrotechnic performance at Gil/Zarate Gallery, Mexico City

*Making of The Last Judgment*, 2019

2:30 mins.