

APRIL 26–JUNE 15, 2019

OPENING RECEPTION  
APRIL 26, 6–9 PM

# Alberto Aguilar moves on human scale

Featuring: Isabella Aguilar | Joaquin Aguilar | Madeleine Aguilar | Paolo Aguilar | Sergio Manuel Aguilar  
Sonia Aguilar | Dana Bassett | Alex Bradley Cohen | Pete Fagundo | Chiara Galimberti | Kirsten Leenaars  
Nazafarin Lotfi | Jorge Lucero | John Preus | Josh Rios | Alexia Rodriguez | Edra Soto | Southwest Signs  
Clintel Steed | Hui-min Tsen | Rafael E. Vera | Danny Volk | Sean Ward | Jim Woodfill and more



Alberto Aguilar, *Stool Simples*, 2012, video, 3:05 min. (still) Courtesy the artist.

Alberto Aguilar's first large scale survey explores how the Chicago-born and based artist's various life roles and surroundings have shaped a searching, inquisitive practice that is grounded in, and produces, a radical everyday. Aguilar's creative work often incorporates whatever materials he has at hand and has extended into collaborations and exchanges with others, including his own family. His systems-based processes build into their own monumentality, hinting at the broader implications of the deeply democratic ethos at the heart of Aguilar's work.

## RELATED PROGRAMS

<i>Line Age Gap</i>	<i>Formats for Mats</i>	<i>A P.D. Invitation</i>	<i>Carpet Diem</i>	<i>Homemade Stories and Handmade Books</i>	<i>At Bounded Space</i>
Father-Daughter Artist Talk	Open Mic Night by Contra Eras Co.	Art(s) Education Workshop	Variety Show on an Area Rug	Workshop by Madeleine Aguilar	Guided Walk by Hui-min Tsen
Wednesday, May 1 6PM	Friday, May 3 5PM	Saturday, May 11 2PM	Thursday, May 16 6PM*	Saturday, May 25 2PM	Saturday, June 8 2PM

\*Real-Time Captioning (CART) and Personal Assistance will be provided for this event. For more information about accessibility, please call 312-996-6114 or email gallery400@uic.edu.

Support for *Alberto Aguilar moves on human scale* is provided by the Andy Warhol Foundation for the Visual Arts; the School of Art & Art History, the College of Architecture, Design, and the Arts, University of Illinois at Chicago; and a grant from the Illinois Arts Council, a state agency.

GALLERY | **400**

