

Alberto Aguilar moves on human scale

April 26–June 15, 2019

Opening Reception:
Friday, April 26
6–9pm

GALLERY **400**



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Featuring: Isabella Aguilar | Joaquin Aguilar | Madeleine Aguilar | Paolo Aguilar | Sergio Manuel Aguilar | Sonia Aguilar | Dana Bassett | Alex Bradley Cohen | Pete Fagundo | Chiara Galimberti | Kirsten Leenaars | Nazafarin Lotfi | Jorge Lucero | John Preus | Josh Rios | Alexia Rodriguez | Edra Soto | Southwest Signs | Clintel Steed | Hui-min Tsen | Rafael E. Vera | Danny Volk | Sean Ward | Jim Woodfill and more

Alberto Aguilar's first large scale survey explores how the Chicago-born and based artist's various life roles and surroundings have shaped a searching, inquisitive practice that is grounded in, and produces, a radical everyday. Aguilar's creative work often incorporates whatever materials he has at hand and has extended into collaborations and exchanges with others, including his own family. His systems-based processes build into their own monumentality, hinting at the broader implications of the deeply democratic ethos at the heart of Aguilar's work.

Related Programs:

Opening Reception
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Line Age Gap
Father-Daughter Artist Talk
Wednesday, May 1
6pm

Formats for Mats
Open Mic Night Organized by
Contra Eras Co.
Friday, May 3
5pm

A P.D. Invitation
Art(s) Education Workshop
Saturday, May 11
2pm

Carpet Diem
Variety Show Hosted by
Jesse Malméd
Thursday, May 16
6pm*

*Homemade Stories and
Handmade Books*
Workshop by Madeleine Aguilar
Saturday, May 25
2pm

At Bounded Space
Guided Walk by Hui-Min Tsen
Saturday, June 8
2pm

GALLERY | 400

UIC School of Art & Art History
400 South Peoria Street
Chicago, IL 60607
312-996-6114
gallery400.uic.edu
Tues.—Fri. 10–6, Sat. 12–6



*Real-Time Captioning
(CART) and Personal
Assistance provided.

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moves on human scale* is
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