

*Alberto Aguilar moves on a human scale*  
April 26 – July 20, 2019  
Gallery 400, University of Illinois at Chicago

Expanded Exhibition Checklist

Alberto Aguilar  
*Finished Painting*, 2006  
Framed photograph, 37.75 x 29.5 in.  
Courtesy David J. Kaiser

*Top and Bottom Light*, 2011  
Inkjet print with hand painted frame, 31.25 x 25 in.  
Courtesy Hoyun Son

*Stackable (Kate Hackman)*, 2010  
Framed photograph, 31 x 25 in.  
Courtesy of Karina and Michael Metts

*Tape Through Plane (Chris Smith)*, 2010  
Framed photograph, 31.25 x 24.75 in.  
Courtesy The Franklin Collection

*Chair Pairing (Barcelona Apartment)*, 2011  
Framed photograph, 27.5 x 33.5 in.  
Courtesy Laura Shaeffer and Andrew Nord

*Tray Stack (Laura Shaeffer), 2013*  
Framed photograph, 31 x 25 in.  
Courtesy Laura Shaeffer and Andrew Nord

*Light Load (Carla Castle), 2013*  
Framed photograph, 38.5 x 54.5 in.  
Courtesy Carla A. Castle, owner

*End of an Era (Fun Era Rio), 2016*  
Framed sale sign, 41 x 41 in.  
Courtesy Emily Green and ACRE

Alberto Aguilar  
*Shelf Portrait, 2009*  
36 household items, latex paint on shelves, 74 x 72 in.  
Courtesy the artist.

Alberto Aguilar  
*Broken Home, 2018*  
Digital inkjet print, 17.25 x 14.25 in.  
Courtesy the artist.

*Watching Snow White, 2005*  
Digital print, 16.25 x 24 in.  
Courtesy the artist

*Isabella Watching Snow White*, 2011

Digital print, 16.75 x 19.75 in.

Courtesy the artist

Alberto Aguilar

*They Watched from the Front Window*, 2008

Digital print, 17.25 x 14.25 in.

Courtesy the artist

Alberto Aguilar

*Open House*, 2009

Digital print, 17.25 x 14.25

Courtesy the artist.

*See through Basket*, 2009

Digital print, 16.75 x 24.25 in.

Courtesy the artist

*Arrange everything from the hotel minibar on the window sill, **against the room's view***  
*(Hoboken, NJ)*, 2017

Digital inkjet print, 21.75 x 28 in.

Courtesy the artist

Alberto Aguilar

*Room for Intimacy*, 2016

Digital inkjet print, 14.25 x 17.25 in.

Courtesy the artist.

*Smorgasbord*, 2018

Ceramic sculpture with poms, 22 x 9 in.

Courtesy the artist

*Premio*, 2018

Molcajete, base, 15.75 x 9.5 in.

Courtesy the artist

*Mustard Mustache*, 2008

Digital print, 21 x 14.5 in.

Courtesy the artist

*Ketchup Mustache*, 2008

Digital print, 21 x 14.5 in.

Courtesy the artist

Alberto Aguilar

*Paolo Void*, 2016

*Madeline Void*, 2016

*Joaquin Void*, 2016

*Isabella Void*, 2016

All digital inkjet prints, 14.25 x 17.25 in.

Courtesy the artist

*Ball Corral (Home)*, 2017

Wooden chair, soccer balls, and hula hoop, 45.5 x 33.5 in. (w/ hula hoop)

Courtesy the artist

*Blocks through Plane*, 2005

Nesting blocks, end table, books, toy basket, 45.5 x 18.5 in.

Courtesy the artist

*Ascend/Descend (Roxanna Markewycz)*, 2017

Digital inkjet print, 32.25 x 26 in.

Courtesy the artist

*New Routine (Madrid Apartment)*, 2011

Digital inkjet print, 30 x 20 in.

Courtesy the artist

*Stone, Rope, Stool (Lialia Kuchma)*, 2017

Digital inkjet print, 31 x 25 in.

Courtesy the artist

*Storage Tubes (Rachel Herman)*, 2013

Digital inkjet print, 29.25 x 21.5 in.

Courtesy the artist

*Passage (Esther Grimm)*, 2013

Digital inkjet print, 25.75 x 31.75 in.

Courtesy the artist

*Chair Lift (For Cara Megan Lewis)*, 2014

Digital inkjet print, 25.25 x 19.25 in.

Courtesy the artist

*Ball Still (Byron Smith), 2015*  
Digital inkjet print, 22.75 x 17.25 in.  
Courtesy the artist

*Fold O Matic Void (Gail Tanzer), 2013*  
Borrowed objects, 126 x 17 in.  
Courtesy the artist

Alberto Aguilar  
*Take out garbage in zig-zag formation, 2018*  
Digital inkjet print, 25.75 x 20.75  
Courtesy the artist

Alberto Aguilar  
*Monolith, 2019*  
Clothing on column, 125 x 32 in.  
Courtesy the artist

Alberto Aguilar  
*Post Museum Void, 2016*  
Adhesive vinyl on vinyl print, 29 x 35.75 in.  
Courtesy the artist

*Room View (Arcosanti, AZ), 2017*  
Digital print, 21.25 x 28 in.  
Courtesy the artist

Alberto Aguilar

*Drag my feet through snow, define boundaries, work my way in. End at center (Elkhart, Kansas), 2017*

Digital inkjet print, 17.75 x 23.25 in.

Courtesy the artist

Alberto Aguilar

*My phone with broken glass next to Isabella's phone with broken glass with a notification captured on her screen while scanning, 2016*

Digital inkjet print, 17.25 x 14.25 in.

Courtesy the artist

*A PERSONAL DINNER INVITATION: tomorrow we will know with clarity what we did today, 2010*

Zine produced by Tim Pigott, 8.5 x 5.5 in.

Courtesy the artist

*Minivan BOOTH, 2013*

Digital inkjet print, 14.4 x 17.3 in.

Courtesy the artist .

*Unsummary Summer, 2006*

Inkjet print, 25.5 x 31.25 in.

Courtesy the artist

Alberto Aguilar

*Boliche-che, 2012*

Wood, latex paint, canvas, tether ball, basket, clay vessel, 52 x 48 x 15 in.

Courtesy the artist

Alberto Aguilar

*Ear Itch (Studio Practices)*, 2005

Digital print, 47.75 x 37.75 in.

Courtesy the artist

Alberto Aguilar

*Historic photo of home*, 1941

Archival photo, 11 x 12.25 in.

Courtesy the Aguilar family

Alberto Aguilar

*Flower line at designated wifi area (Parque Fe Del Valle)*, 2017

Digital print, 14.25 x 17.25 in.

Courtesy the artist

Alberto Aguilar

*Yard Work at Play (Part 2)*, 2005

Digital print, 22.75 x 26.75 in.

Courtesy the artist

*Yard Work at Play (Part 3)*, 2005

Digital print, 19.5 x 23.75 in.

Courtesy the artist

*Yard Work at Play (Part 4)*, 2005

Digital print, 22.75 x 26.75 in.

Courtesy the artist



Alberto Aguilar

*Office Sandwich (Gallery 400)*, 2019

Stools, books, 49.5 x 17.5 in.

Courtesy the artist

Alberto Aguilar

*Celebratory Systems*, 2012-present

Streamers and artist tape

Courtesy the artist

*An Introduction*, 2011

Sound, 3:00 min.

Courtesy the artist

*Stool Simples*, 2012

Video, 3:05 min.

Courtesy the artist

*Home Town*, 2009

Video, 2:17 min.

Courtesy the artist

*Genealogy*, 2012

Video, 4:35 min.

Courtesy the artist

*Massacre*, 2012

Video, 3:43 min.

Courtesy the artist

*Formative Works: Chiara Galimberti, 2016*

Video, 6:23 min.

Courtesy the artist

*Formative Works: Josh Rios, 2016*

Video, 8:33 min.

Courtesy the artist

*Formative Works: Hui-min Tsen, 2016*

Video, 6:18 min.

Courtesy the artist

*Formative Works: Jorge Lucero, 2016*

Video, 5:20min.

Courtesy the artist

*Formative Works: Edra Soto, 2016*

Video, 6:18 min.

Courtesy the artist

*Formative Works: Nazafarin Lofti, 2016*

Video, 5:22 min.

Courtesy the artist

Alberto Aguilar

A Selection of 45 Drawings from *Drawing in Passing*, 2011-2018

Digital scans

Courtesy the artist

Alberto Aguilar

***A Selection of Posts from Alberto Aguilar's @artinstitutechi Takeover, 2016***

iPhone photos (Screenshots)

Courtesy the artist

Alberto Aguilar

*Wedding to Unknown, 2014*

Performance

Documentation by David Ettinger

Courtesy the artist

Alberto Aguilar and Southwest Signs

*Apparent Form 1, 2019*

Sign paint on butcher paper, 96.5 x 71.75 in.

Courtesy Alberto Aguilar

*Apparent Form 2, 2019*

Sign paint on butcher paper, 96.5 x 71.75 in.

Courtesy Alberto Aguilar

Alberto Aguilar

*Call to Awareness, 2016*

Sign paint on butcher paper, 48 x 63.75 in.

Courtesy Alberto Aguilar

Alberto Aguilar

*Propaganda Familiar, 2015*

Sign paint on butcher paper, 48 x 63 in. (right) and 48 x 78.25 in. (left)

Courtesy Alberto Aguilar

*Passing Thoughts*, 2015

Sign paint on butcher paper, 48 x 80 in.

Courtesy Alberto Aguilar

*Proof Read*, 2018

Sign paint on butcher paper, 48 x 48 in.

Courtesy Alberto Aguilar

Alberto Aguilar

*City Break Up*, 2018

Sign paint on butcher paper, 48 x 28 in.

Courtesy Alberto Aguilar

Alberto Aguilar

*High Puns/Word Runs*, 2019

Sign paint on butcher paper

Each panel 42 x 35 in., 37.5 x 35 in., 22.75 x 33.25 in., or 27.75 x 33.25 in., given 4 different window sizes

Courtesy Alberto Aguilar

Madeleine Aguilar

*Archer*, 2018<sup>[11]</sup><sub>SEP.</sub>

Screen print, 17 x 13 in.

Courtesy Dana Bassett

Alberto Aguilar

*Mayfield*, 2018

Screen print, 18.5 x 15.25 in.

Courtesy the artist

Madeleine Aguilar

*Las Historias de Mario Noguez*, 2016

Bound inkjet print, 6.25 x 5.25 in.

Courtesy the artist

*Precious Moments, Vol. 1*, 2018

Inkjet print, 7.5 x 5.5 in.

Courtesy the artist

*Precious Moments, Vol. 5*, 2018

Inkjet print, 7.5 x 5.5 in.

Courtesy the artist

Alberto, Madeleine, Paolo, Isabella, and Joaquin Aguilar

*Sensitive Equipment*, 2012

Video, 2: 17min.

Courtesy Alberto Aguilar

*Sensitive Equipment*, 2013

Area rug, desk, hand bells, elastic jump rope, balloon

Rug: 152 x 115 in.

Desk: 29 x 23.75 in.

Bell: 2.75 x 4.75 in.

Courtesy Alberto Aguilar.

Alberto Aguilar

*Pizza Parade*, 2012

Digital print, 23.5 x 29.25

Courtesy Alberto Aguilar.

*Pizza Parade*, 2012

Costume, handmade button, 34 x 22.75 in.

Courtesy Alberto Aguilar

Alberto Aguilar

*Rest Area (Museu Picasso de Barcelona)*, 2011

Digital print, 20.75 x 28.75 in.

Courtesy Alberto Aguilar

*Rest Area (Dali Museum, St. Petersburg, FL)*, 2012

Digital print, 25.125 x 31.125 in.

Courtesy Alberto Aguilar

*Thanksgiving*, 2006

Lamda print, 47.5 x 37.5 in.

Courtesy Alberto Aguilar

*Shorties*, 2011

Video, 2:27 min.

Courtesy Alberto Aguilar

Alberto Aguilar and Isabella Aguilar

*Spain*, 2017

Video, 2:32 min.

Courtesy Alberto Aguilar

Alberto Aguilar and Madeleine Aguilar

*Garden Work (Lunch Break)*, 2016

Digital inkjet print, 15.75 x 21.5 in.

Photo by Aiden Fitzpatrick

Courtesy Alberto Aguilar

*La Posada (El Cosmico)*, part 2, 2018

Video, 1:00 min.

Courtesy Alberto Aguilar

*La Posada (El Cosmico)*, part 6, 2018

Video, 1:00 min.

Courtesy Alberto Aguilar

Alberto Aguilar and Archer

*Archer with Adhesive Vinyl Backings*, 2017

Digital inkjet prints, 14.4 x 17.3 in.

Courtesy Alberto Aguilar

*Archer with Extension Cord*, 2017

Digital inkjet print, 14.4 x 17.3 in.

Courtesy Alberto Aguilar

Alberto Aguilar and Alex Bradley Cohen

*Clear Painter*, 2009

Digital print, 33 x 47.25 in.

Courtesy Alberto Aguilar

Alberto Aguilar and John Preus

*Left Behind (City Hall)*, 2017

Digital inkjet print, frame made of repurposed CPS furniture, 30 x 20.75 in.

Courtesy Alberto Aguilar

*Multiple Positions*, 2015

Desk and latex paint on wall, 40 x 39.5 in.

Courtesy Alberto Aguilar

Alberto Aguilar

*Caring Stones (Phoenix, AZ)*, 2017

Digital photo, frame made of repurposed CPS furniture, 20.75 x 17.5 in.

Courtesy Alberto Aguilar

The Outliers

*Chain Reaction*, 2009

Digital print, 17 x 23 in.

Courtesy Alberto Aguilar

*Build Bridges: Avoid Collapse*, 2009

Video, 9:44 min.

Courtesy Alberto Aguilar

Tumultuous Beloveds

*Leisure*, 2006

Digital print, 16.25 x 22 in.

Courtesy Alberto Aguilar



Interruptions

*Group Blocking a Storm Sewer*, 2005

Digital inkjet print, 14.75 x 17 in.

Courtesy Alberto Aguilar

Trees of the South

*Trees of the South*, 2008

Acrylic on canvas, 20 x 16 in.

Courtesy Alberto Aguilar

*Trees of the South*, 2008

Acrylic on canvas, 20 x 16 in.

Courtesy Alberto Aguilar

*Trees of the South*, 2008

Collage on canvas, 16 x 8 in.

Courtesy Alberto Aguilar

*A Forest Moves*, 2008

Video, 5:00 min.

Courtesy Alberto Aguilar

**Ev'rythang Sandwich**

***Ev'rythang Painting***, 2007

Acrylic on canvas, 94 x 44 in.

Courtesy Alberto Aguilar

*Simulated Dunk 1, 2007*

Inkjet print, 12.25 x 15.25 in.

Courtesy Alberto Aguilar

*Simulated Dunk 2, 2007*

Inkjet print, 12.25 x 15.25 in.

Courtesy Alberto Aguilar

*Make Up Teacher, 2007*

Inkjet print, 12.25 x 15.25 in.

Courtesy Alberto Aguilar

*Half Time, 2007*

Inkjet print, 12.25 x 15.25 in.

Courtesy Alberto Aguilar

*Data Boy, 2007*

Video, 6:08 min.

Courtesy Alberto Aguilar

Alberto, Joaquin, Paolo, Isabella, Madeleine, and Sonia Aguilar

*Family move (After **Enya's the Celts**), 2009*

Sound, 2:57 min

Courtesy Alberto Aguilar

*House Music, 2007-2009*

Sound, 2:53 min

Courtesy Alberto Aguilar

*House Music 3*, 2011-2012

Sound, 3:03 min.

Courtesy Alberto Aguilar

Alberto Aguilar, Alexia Rodriguez, and Madeleine Aguilar

*Fear Us Now*, 2010

Sound, 3:54 min

Courtesy Alberto Aguilar

Sergio Manuel Aguilar, Madeleine Aguilar, and Alberto Aguilar

*Failing Memory or Intelligence*, 2008

Sound, 8:24 min

Courtesy Alberto Aguilar

Alberto Aguilar and Sean Ward

*Form of Exchange*, 2013

Sound conversation, 1:25 min.

Courtesy Alberto Aguilar

Alberto Aguilar, Clintel Steed, and Madeleine Aguilar

*Pressure Cooker*, 2011

Sound conversation, 1:08 min.

Courtesy Alberto Aguilar

Alberto Aguilar and Rafael E. Vera

*El Bar 11*, 2012

Sound conversation, 1:56 min.

Courtesy Alberto Aguilar

*Latin Bar Moves*, 2011

Video, 11:00 min.

Courtesy Alberto Aguilar

Alberto Aguilar, Pete Fagundo, and Madeleine Aguilar

*Farm Frame*, 2012

Sound conversation, 2:40 min.

Courtesy Alberto Aguilar

Alberto Aguilar, Jim Woodfill, and Madeleine Aguilar

*Ten String Harp*, 2012

Sound conversation, 2:24 min.

Courtesy Alberto Aguilar

Alberto Aguilar, Alex Bradley Cohen, and Madeleine Aguilar

*Finding Direction*, 2018

Sound conversation, 2:10 min.

Courtesy Alberto Aguilar

*Clear Daze*, 2011

Sound conversation, 2:10 min.

Courtesy Alberto Aguilar

*Burning Emotions*, 2010

Video, 1:30 min.

Courtesy Alberto Aguilar

Alberto Aguilar, Kirsten Leenaars, and Madeleine Aguilar

*Conversion*, 2012

Sound conversation, 2:34 min.

Courtesy Alberto Aguilar

Alberto Aguilar and Kerry Cordoza

*Doble Sombra*, 2019

Sound conversation, 2:21 min.

Courtesy Alberto Aguilar

Alberto Aguilar and Natalie Malinowski

*ARCHER ave PULASKI ave CICERO ave*, 2008

Video, 4:42 min.

Courtesy Alberto Aguilar

Alberto Aguilar, Dana Bassett, and Danny Volk

*Made Up with Danny Volk S4 E7*, 2015

Video, 9:50 min.

Courtesy Alberto Aguilar

Alberto Aguilar and Danny Volk

*Made Up with Danny Volk S4 E6*, 2015

Video, 6:36 min.

Courtesy Alberto Aguilar

*Made Up with Danny Volk S4 E9*, 2015

Video, 3:39 min.

Courtesy Alberto Aguilar

Alberto Aguilar and We Matter

*Othello 8m40s*, 2011

Video, 8:41 min.

Alberto Aguilar.

## VITRINES

Image on top of gift box for Nell Taylor, parting gift at *A Personal Dinner Invitation*, 7.5 x 9.75 in.

Screenshot image of *A Personal Dinner Invitation*, 9.5 x 10 in.

Catch Phrase game played at *A Personal Dinner Invitation*, 5 x 5 in.

50 Ingredient Molé served at *A Personal Dinner Invitation*, 9.75 x 7.5 in.

Contents of *A Personal Dinner Invitation: One Year Later* gift bag, 5.25 x 4.25 in.

Lego model of Aguilar home by Madeleine Aguilar, 4 x 5 in.

Portrait of Sonia and Alberto Aguilar with pipe cleaners, 3.5 x 5 in.

Portrait of Madeleine Aguilar with toy camera, 3.5 x 5 in.

*Wedding to Unknown* gift pack, 11.5 x 8 in.

Invitations to annual Art Department Holiday Party hosted by Alberto Aguilar, 6 x 4 in.

Portrait of Alberto Aguilar with gift bows, 3.5 x 5 in.

Cassette tapes and cassette player used to record *House Music 1 and 3*, 8 x 4.5 in. (player),  
2 x 3 in. (tape)

2008 hand-drawn stock charts by Sergio Manuel Aguilar, the artist's father, 10 x 8 in.

Original image for the invitation to *Minivan Booth* with the handmade sign used on-site, 10 x 8 in.

Vinyl scraps from *Postpartum Void* arranged as cheeseburger, 16.5 x 13 in.

Hats and bike used for *Garden Work*

Applique on glove by Madeleine Aguilar

*Call to Awareness* made for TRUNKSHOW, 2.75 x 9 in.

*Drawing in Passing, 07.06.18*, 6 x 4.25

Page ripped out of *Trees of the South* book and used by Trees of the South as source material, 10 x 7.5 in.

*Working Class Uprise*, created for the cover of the “Imaginary Monuments of Chicago” issue of *New City*, Sept. 7, 2011, 11.5 x 8 in.

Front and back covers for a not-yet-written novel, made during an imagined futures workshop with Josh Rios and Anthony Romero at Harold Washington College, 8 x 10 in. (Front), 15 x 10 in. (Back)

Hand drawn sign for *The Final Lecture*, April 2018 at Harold Washington College and business card with photocopy print given to *Lecture* attendees, 8 x 10 in.

Postcards for *Ev’rythang Sandwich* exhibition, 3.25 x 5 in.

Kobe Bryant transparency used to transfer onto *Ev’rythang Sandwich* painting, 10 x 7 in.

Proposal for *Home Field Play*, 8 x 10 in.

Photo of Alberto Aguilar and Alex Bradley Cohen at Oasis Café, 3 x 5 in.

Flyer for *Art Therapy Sessions* held while on residency at Starcom Worldwide, 9.5 x 7.5 in

Clintel Steed and Alberto Aguilar with vintage photo of Chicago between them, 3 x 5 in.

Vintage photo of Chicago with spiraled painting on top, 8.5 x 12.5 in.

*Portrait of Interruptions*, 2005, 6.25 x 4.25 in.

*Post Museum Void*, 2006, 5 x 3.5 in.

Postcards for *Center of Multiple Middles* exhibition, 3