

***Alberto Aguilar moves on human scale***  
**April 26 – July 20, 2019**  
**Gallery 400, University of Illinois at Chicago**

**Exhibition Checklist**

**Alberto Aguilar**

***Finished Painting*, 2006**

Framed photograph, 37.75 x 29.5 in.

Courtesy David J. Kaiser.

***Top and Bottom Light*, 2011**

Inkjet print with hand painted frame, 31.25 x 25 in.

Courtesy Hoyun Son.

***Stackable (Kate Hackman)*, 2010**

Framed photograph, 31 x 25 in.

Courtesy of Karina and Michael Metts.

***Tape Through Plane (Chris Smith)*, 2010**

Framed photograph, 31.25 x 24.75 in.

Courtesy The Franklin Collection.

***Chair Pairing (Barcelona Apartment)*, 2011**

Framed photograph, 27.5 x 33.5 in.

Courtesy Laura Shaeffer and Andrew Nord.

***Tray Stack (Laura Shaeffer)*, 2013**

Framed photograph, 31 x 25 in.

Courtesy Laura Shaeffer and Andrew Nord.

***Light Load (Carla Castle)*, 2013**

Framed photograph, 38.5 x 54.5 in.

Courtesy Carla A. Castle, owner.

***End of an Era (Fun Era Rio)*, 2016**

Framed sale sign, 41 x 41 in.

Courtesy Emily Green and ACRE.

***Shelf Portrait*, 2009**

36 household items, latex paint on shelves, 74 x 72 in.

Courtesy the artist.

***Broken Home*, 2018**

Digital inkjet print, 17.25 x 14.25 in.

Courtesy the artist.

***Watching Snow White*, 2005**

Digital print, 16.25 x 24 in.

Courtesy the artist.

***Isabella Watching Snow White*, 2011**

Digital print, 16.75 x 19.75 in.

Courtesy the artist.

***They Watched from the Front Window*, 2008**

Digital print, 17.25 x 14.25 in.

Courtesy the artist.

***Open House*, 2009**

Digital print, 17.25 x 14.25

Courtesy the artist.

***See through Basket*, 2009**

Digital print, 16.75 x 24.25 in.

Courtesy the artist.

***Arrange everything from the hotel minibar on the window sill, against the room's view (Hoboken, NJ)*, 2017**

Digital inkjet print, 21.75 x 28 in.

Courtesy the artist.

***Room for Intimacy*, 2016**

Digital inkjet print, 14.25 x 17.25 in.

Courtesy the artist.

***Smorgasbord*, 2018**

Ceramic sculpture with poms, 22 x 9 in.

Courtesy the artist.

***Premio*, 2018**

Molcajete, base, 15.75 x 9.5 in.

Courtesy the artist.

***Paolo Void*, 2016**

Digital print, 14.25 x 17.25 in.

Courtesy the artist.

***Mustard Mustache*, 2008**

Digital print, 21 x 14.5 in.

Courtesy the artist.

***Ketchup Mustache*, 2008**

Digital print, 21 x 14.5 in.

Courtesy the artist.

***Madeline Void*, 2016**

Digital print, 14.25 x 17.25 in.

Courtesy the artist.

***Joaquin Void*, 2016**

Digital print, 14.25 x 17.25 in.

Courtesy the artist.

***Isabella Void*, 2016**

Digital print, 14.25 x 17.25 in.

Courtesy the artist.

***Ball Corral (Home)*, 2017**

Wooden chair, soccer balls, and hula hoop, 45.5 x 33.5 in. (w/ hula hoop)

Courtesy the artist.

***Blocks through Plane*, 2005**

Nesting blocks, end table, books, toy basket, 45.5 x 18.5 in.

Courtesy the artist.

***Ascend/Descend (Roxanna Markewycz)*, 2017**

Digital inkjet print, 32.25 x 26 in.

Courtesy the artist.

***New Routine (Madrid Apartment)*, 2011**

Digital inkjet print, 30 x 20 in.

Courtesy the artist.

***Stone, Rope, Stool (Lialia Kuchma)*, 2017**

Digital inkjet print, 31 x 25 in.

Courtesy the artist.

***Storage Tubes (Rachel Herman)*, 2013**

Digital inkjet print, 29.25 x 21.5 in.

Courtesy the artist.

***Passage (Esther Grimm), 2013***

Digital inkjet print, 25.75 x 31.75 in.

Courtesy the artist.

***Chair Lift (For Cara Megan Lewis), 2014***

Digital inkjet print, 25.25 x 19.25 in.

Courtesy the artist.

***Ball Still (Byron Smith), 2015***

Digital inkjet print, 22.75 x 17.25 in.

Courtesy the artist.

***Fold O Matic Void (Gail Tanzer), 2013***

Borrowed objects, 126 x 17 in.

Courtesy the artist

***Take out garbage in zig-zag formation, 2018***

Digital inkjet print, 25.75 x 20.75

Courtesy the artist

***Monolith, 2019***

Clothing on column, 125 x 32 in.

Courtesy the artist.

***Post Museum Void, 2016***

Adhesive vinyl on vinyl print, 29 x 35.75 in.

Courtesy the artist.

***Room View (Arcosanti, AZ), 2017***

Digital print, 21.25 x 28 in.

Courtesy the artist.

***My phone with broken glass next to Isabella's phone with broken glass with a notification captured on her screen while scanning, 2016***

Digital inkjet print, 17.25 x 14.25 in.

Courtesy the artist.

***A PERSONAL DINNER INVITATION: tomorrow we will know with clarity what we did today, 2010***

Zine produced by Tim Pigott, 8.5 x 5.5 in.

Courtesy the artist.

***Minivan BOOTH, 2013***

Digital inkjet print, 14.4 x 17.3 in.  
Courtesy the artist.

***Unsummary Summer***, 2006  
Inkjet print, 25.5 x 31.25 in.  
Courtesy the artist.

***Boliche-che***, 2012  
Wood, latex paint, canvas, tether ball, basket, clay vessel, 52 x 48 x 15 in.  
Courtesy the artist.

***Ear Itch (Studio Practices)***, 2005  
Digital print, 47.75 x 37.75 in.  
Courtesy the artist.

***Drag my feet through snow, define boundaries, work my way in. End at center (Elkhart, Kansas)***, 2017  
Digital inkjet print, 17.75 x 23.25 in.  
Courtesy the artist.

***Historic photo of home***, 1941  
Archival photo, 11 x 12.25 in.  
Courtesy the Aguilar family.

***Flower line at designated wifi area (Parque Fe Del Valle)***, 2017  
Digital print, 14.25 x 17.25 in.  
Courtesy the artist.

***Yard Work at Play (Part 2)***, 2005  
Digital print, 22.75 x 26.75 in.  
Courtesy the artist.

***Yard Work at Play (Part 3)***, 2005  
Digital print, 19.5 x 23.75 in.  
Courtesy the artist.

***Yard Work at Play (Part 4)***, 2005  
Digital print, 22.75 x 26.75 in.  
Courtesy the artist.

***Office Sandwich (Gallery 400)***, 2019  
Stools, books, 49.5 x 17.5 in.  
Courtesy the artist.

***Celebratory Systems***, 2012-present  
Streamers and artist tape  
Courtesy the artist.

***An Introduction***, 2011  
Sound, 3:00 min.  
Courtesy the artist.

***Stool Simple***s, 2012  
Video, 3:05 min.  
Courtesy the artist.

***Home Town***, 2009  
Video, 2:17 min.  
Courtesy the artist.

***Genealogy***, 2012  
Video, 4:35 min.  
Courtesy the artist.

***Massacre***, 2012  
Video, 3:43 min.  
Courtesy the artist.

***Formative Works: Chiara Galimberti***, 2016  
Video, 6:23 min.  
Courtesy the artist.

***Formative Works: Josh Rios***, 2016  
Video, 8:33 min.  
Courtesy the artist.

***Formative Works: Hui-min Tsen***, 2016  
Video, 6:18 min.  
Courtesy the artist.

***Formative Works: Jorge Lucero***, 2016  
Video, 5:20min.  
Courtesy the artist.

***Formative Works: Edra Soto***, 2016  
Video, 6:18 min.  
Courtesy the artist.

***Formative Works: Nazafarin Lofti, 2016***

Video, 5:22 min.

Courtesy the artist.

***A Selection of 45 Drawings from Drawing in Passing, 2011-2018***

Digital scans

Courtesy the artist.

***A Selection of Posts from Alberto Aguilar's @artinstitutechi Takeover, 2016***

iPhone photos (Screenshots)

Courtesy the artist.

***Wedding to Unknown, 2014***

Performance

Documentation by David Ettinger

Courtesy the artist.

**Alberto Aguilar and Southwest Signs**

***Apparent Form 1, 2019***

Sign paint on butcher paper, 96.5 x 71.75 in.

Courtesy Alberto Aguilar.

***Apparent Form 2, 2019***

Sign paint on butcher paper, 96.5 x 71.75 in.

Courtesy Alberto Aguilar.

***Call to Awareness, 2016***

Sign paint on butcher paper, 48 x 63.75 in.

Courtesy Alberto Aguilar.

***Propaganda Familiar, 2015***

Sign paint on butcher paper, 48 x 63 in. (right) and 48 x 78.25 in. (left)

Courtesy Alberto Aguilar.

***Passing Thoughts, 2015***

Sign paint on butcher paper, 48 x 80 in.

Courtesy Alberto Aguilar.

***Proof Read, 2018***

Sign paint on butcher paper, 48 x 48 in.

Courtesy Alberto Aguilar.

***City Break Up*, 2018**

Sign paint on butcher paper, 48 x 28 in.  
Courtesy Alberto Aguilar.

***High Puns/Word Runs*, 2019**

Sign paint on butcher paper  
Each panel 42 x 35 in., 37.5 x 35 in., 22.75 x 33.25 in., or 27.75 x 33.25 in., given 4 different window sizes  
Courtesy Alberto Aguilar.

**Madeleine Aguilar**

***Archer*, 2018**

Screen print, 17 x 13 in.  
Courtesy Dana Bassett.

***Mayfield*, 2018**

Screen print, 18.5 x 15.25 in.  
Courtesy the artist.

***Las Historias de Mario Noguez*, 2016**

Bound inkjet print, 6.25 x 5.25 in.  
Courtesy the artist.

***Precious Moments, Vol. 1*, 2018**

Inkjet print, 7.5 x 5.5 in.  
Courtesy the artist.

***Precious Moments, Vol. 5*, 2018**

Inkjet print, 7.5 x 5.5 in.  
Courtesy the artist.

**Alberto, Madeleine, Paolo, Isabella, and Joaquin Aguilar**

***Sensitive Equipment*, 2012**

Video, 2: 17min.  
Courtesy Alberto Aguilar.

***Sensitive Equipment*, 2013**

Area rug, desk, hand bells, elastic jump rope, balloon  
Rug: 152 x 115 in.  
Desk: 29 x 23.75 in.



Bell: 2.75 x 4.75 in.  
Courtesy Alberto Aguilar.

***Pizza Parade***, 2012  
Digital print, 23.5 x 29.25  
Courtesy Alberto Aguilar.

***Pizza Parade***, 2012  
Costume, handmade button, 34 x 22.75 in.  
Courtesy Alberto Aguilar.

***Rest Area (Museu Picasso de Barcelona)***, 2011  
Digital print, 20.75 x 28.75 in.  
Courtesy Alberto Aguilar.

***Rest Area (Dali Museum, St. Petersburg, FL)***, 2012  
Digital print, 25.125 x 31.125 in.  
Courtesy Alberto Aguilar.

***Thanksgiving***, 2006  
Lamda print, 47.5 x 37.5 in.  
Courtesy Alberto Aguilar.

***Shorties***, 2011  
Video, 2:27 min.  
Courtesy Alberto Aguilar.

**Alberto Aguilar and Isabella Aguilar**  
***Spain***, 2017  
Video, 2:32 min.  
Courtesy Alberto Aguilar.

**Alberto Aguilar and Madeleine Aguilar**  
***Garden Work (Lunch Break)***, 2016  
Digital inkjet print, 15.75 x 21.5 in.  
Photo by Aiden Fitzpatrick  
Courtesy Alberto Aguilar.

***La Posada (El Cosmico)***, part 2, 2018  
Video, 1:00 min.

Courtesy Alberto Aguilar.

***La Posada (El Cosmico)*, part 6, 2018**

Video, 1:00 min.

Courtesy Alberto Aguilar.

**Alberto Aguilar and Archer**

***Archer with Adhesive Vinyl Backings*, 2017**

Digital inkjet prints, 14.4 x 17.3 in.

Courtesy Alberto Aguilar.

***Archer with Extension Cord*, 2017**

Digital inkjet print, 14.4 x 17.3 in.

Courtesy Alberto Aguilar.

**Alberto Aguilar and Alex Bradley Cohen**

***Clear Painter*, 2009**

Digital print, 33 x 47.25 in.

Courtesy Alberto Aguilar.

**Alberto Aguilar and John Preus**

***Left Behind (City Hall)*, 2017**

Digital inkjet print, frame made of repurposed CPS furniture, 30 x 20.75 in.

Courtesy Alberto Aguilar.

***Multiple Positions*, 2015**

Desk and latex paint on wall, 40 x 39.5 in.

Courtesy Alberto Aguilar.

***Caring Stones (Phoenix, AZ)*, 2017**

Digital photo, frame made of repurposed CPS furniture, 20.75 x 17.5 in.

Courtesy Alberto Aguilar.

**The Outliers**

***Chain Reaction*, 2009**

Digital print, 17 x 23 in.

Courtesy Alberto Aguilar.

***Build Bridges: Avoid Collapse*, 2009**

Video, 9:44 min.

Courtesy Alberto Aguilar.

**Tumultuous Beloveds**

***Leisure*, 2006**

Digital print, 16.25 x 22 in.

Courtesy Alberto Aguilar.

**Interruptions**

***Group Blocking a Storm Sewer*, 2005**

Digital inkjet print, 14.75 x 17 in.

Courtesy Alberto Aguilar.

**Trees of the South**

***Trees of the South*, 2008**

Acrylic on canvas, 20 x 16 in.

Courtesy Alberto Aguilar.

***Trees of the South*, 2008**

Acrylic on canvas, 20 x 16 in.

Courtesy Alberto Aguilar.

***Trees of the South*, 2008**

Collage on canvas, 16 x 8 in.

Courtesy Alberto Aguilar.

***A Forest Moves*, 2008**

Video, 5:00 min.

Courtesy Alberto Aguilar.

**Ev'rythang Sandwich**

***Ev'rythang Painting*, 2007**

Acrylic on canvas, 94 x 44 in.

Courtesy Alberto Aguilar.

***Simulated Dunk 1*, 2007**

Inkjet print, 12.25 x 15.25 in.

Courtesy Alberto Aguilar.

***Simulated Dunk 2*, 2007**

Inkjet print, 12.25 x 15.25 in.

Courtesy Alberto Aguilar.

***Make Up Teacher*, 2007**

Inkjet print, 12.25 x 15.25 in.

Courtesy Alberto Aguilar.

***Half Time*, 2007**

Inkjet print, 12.25 x 15.25 in.

Courtesy Alberto Aguilar.

***Data Boy*, 2007**

Video, 6:08 min.

Courtesy Alberto Aguilar.

**Alberto, Joaquin, Paolo, Isabella, Madeleine, and Sonia Aguilar**

***Family move (After Enya's the Celts)*, 2009**

Sound, 2:57 min

Courtesy Alberto Aguilar.

***House Music*, 2007-2009**

Sound, 2:53 min

Courtesy Alberto Aguilar.

***House Music 3*, 2011-2012**

Sound, 3:03 min.

Courtesy Alberto Aguilar.

**Alberto Aguilar, Alexia Rodriguez, and Madeleine Aguilar**

***Fear Us Now*, 2010**

Sound, 3:54 min

Courtesy Alberto Aguilar.

**Sergio Manuel Aguilar, Madeleine Aguilar, and Alberto Aguilar**

***Failing Memory or Intelligence*, 2008**

Sound, 8:24 min

Courtesy Alberto Aguilar.

**Alberto Aguilar and Sean Ward**

***Form of Exchange*, 2013**

Sound conversation, 1:25 min.

Courtesy Alberto Aguilar.

**Alberto Aguilar, Clintel Steed, and Madeleine Aguilar**

***Pressure Cooker*, 2011**

Sound conversation, 1:08 min.

Courtesy Alberto Aguilar.

**Alberto Aguilar and Rafael E. Vera**

***El Bar 11*, 2012**

Sound conversation, 1:56 min.

Courtesy Alberto Aguilar.

***Latin Bar Moves*, 2011**

Video, 11:00 min.

Courtesy Alberto Aguilar.

**Alberto Aguilar, Pete Fagundo, and Madeleine Aguilar**

***Farm Frame*, 2012**

Sound conversation, 2:40 min.

Courtesy Alberto Aguilar.

**Alberto Aguilar, Jim Woodfill, and Madeleine Aguilar**

***Ten String Harp*, 2012**

Sound conversation, 2:24 min.

Courtesy Alberto Aguilar.

**Alberto Aguilar, Alex Bradley Cohen, and Madeleine Aguilar**

***Finding Direction*, 2018**

Sound conversation, 2:10 min.

Courtesy Alberto Aguilar.

***Clear Daze*, 2011**

Sound conversation, 2:10 min.

Courtesy Alberto Aguilar.

***Burning Emotions*, 2010**

Video, 1:30 min.

Courtesy Alberto Aguilar.

**Alberto Aguilar, Kirsten Leenaars, and Madeleine Aguilar**

***Conversion*, 2012**

Sound conversation, 2:34 min.

Courtesy Alberto Aguilar.

**Alberto Aguilar and Kerry Cordoza**

***Doble Sombra*, 2019**

Sound conversation, 2:21 min.

Courtesy Alberto Aguilar.

**Alberto Aguilar and Natalie Malinowski**

***ARCHER ave PULASKI ave CICERO ave*, 2008**

Video, 4:42 min.

Courtesy Alberto Aguilar.

**Alberto Aguilar, Dana Bassett, and Danny Volk**

***Made Up with Danny Volk S4 E7*, 2015**

Video, 9:50 min.

Courtesy Alberto Aguilar.

**Alberto Aguilar and Danny Volk**

***Made Up with Danny Volk S4 E6*, 2015**

Video, 6:36 min.

Courtesy Alberto Aguilar.

***Made Up with Danny Volk S4 E9*, 2015**

Video, 3:39 min.

Courtesy Alberto Aguilar.

**Alberto Aguilar and We Matter**

***Othello 8m40s*, 2011**

Video, 8:41 min.

Alberto Aguilar.

**VITRINES**

Image on top of gift box for Nell Taylor, parting gift at *A Personal Dinner Invitation*, 7.5 x 9.75 in.

Screenshot image of *A Personal Dinner Invitation*, 9.5 x 10 in.

Catch Phrase game played at *A Personal Dinner Invitation*, 5 x 5 in.

50 Ingredient Molé served at *A Personal Dinner Invitation*, 9.75 x 7.5 in.

Contents of *A Personal Dinner Invitation: One Year Later* gift bag, 5.25 x 4.25 in.

Lego model of Aguilar home by Madeleine Aguilar, 4 x 5 in.

Portrait of Sonia and Alberto Aguilar with pipe cleaners, 3.5 x 5 in.

Portrait of Madeleine Aguilar with toy camera, 3.5 x 5 in.

*Wedding to Unknown* gift pack, 11.5 x 8 in.

Invitations to annual Art Department Holiday Party hosted by Alberto Aguilar, 6 x 4 in.

Portrait of Alberto Aguilar with gift bows, 3.5 x 5 in.

Cassette tapes and cassette player used to record *House Music 1 and 3*, 8 x 4.5 in. (player), 2 x 3 in. (tape)

2008 hand-drawn stock charts by Sergio Manuel Aguilar, the artist's father, 10 x 8 in.

Original image for the invitation to *Minivan Booth* with the handmade sign used on-site, 10 x 8 in.

Vinyl scraps from *Postpartum Void* arranged as cheeseburger, 16.5 x 13 in.

Hats and bike used for *Garden Work*

Applique on glove by Madeleine Aguilar

*Call to Awareness* made for TRUNKSHOW, 2.75 x 9 in.

*Drawing in Passing, 07.06.18*, 6 x 4.25

Page ripped out of *Trees of the South* book and used by Trees of the South as source material, 10 x 7.5 in.

*Working Class Uprise*, created for the cover of the “Imaginary Monuments of Chicago” issue of *New City*, Sept. 7, 2011, 11.5 x 8 in.

Front and back covers for a not-yet-written novel, made during an imagined futures workshop with Josh Rios and Anthony Romero at Harold Washington College, 8 x 10 in. (Front), 15 x 10 in. (Back)

Hand drawn sign for *The Final Lecture*, April 2018 at Harold Washington College and business card with photocopy print given to *Lecture* attendees, 8 x 10 in.

Postcards for *Ev'rythang Sandwich* exhibition, 3.25 x 5 in.

Kobe Bryant transparency used to transfer onto *Ev'rythang Sandwich* painting, 10 x 7 in.

Proposal for *Home Field Play*, 8 x 10 in.

Photo of Alberto Aguilar and Alex Bradley Cohen at Oasis Café, 3 x 5 in.

Flyer for *Art Therapy Sessions* held while on residency at Starcom Worldwide, 9.5 x 7.5 in

Clintel Steed and Alberto Aguilar with vintage photo of Chicago between them, 3 x 5 in.

Vintage photo of Chicago with spiraled painting on top, 8.5 x 12.5 in.

*Portrait of Interruptions*, 2005, 6.25 x 4.25 in.

*Post Museum Void*, 2006, 5 x 3.5 in.

Postcards for *Center of Multiple Middles* exhibition, 3.5 x 5 in.