

All things share the same breath
January 18 – March 9, 2019
Gallery 400, University of Illinois at Chicago

Exhibition Checklist

Tamara Becerra Valdez
Scenography of Friendship
2019

Cast concrete, collaborative oil pastel rubbings with Mehmet, Fatma, Eyüp, Sudenaz, Yağmur, and Yaren
Courtesy the artist

Affinity Without Finality
2018

Cast concrete, Turkish oil paper
Courtesy the artist

Leticia Bernaus and Stella Brown
Trajectories
2018

Video, 9:23 min. loop, inkjet print on paper, Masonite, ribbon
Courtesy the artists

Stella Brown
Vermilion River Watershed Geologic Column
2018

Materials collected in and around the Vermilion Watershed: limestone, ceramic drainage tile, HDPE drainage tile, disk harrow blades, John Deere green spray paint, soil, prairie seed mix, corn seed, soy bean seed, cover crop seed mix of barley, wheat, radish, and winter rye, diammonium phosphate, potash, ag lime, gypsum, CRP prairie seed mix, corn crop, distiller's grain, corn oil, ethanol, soy bean crop, soy hull pellet, soy meal, vegetable oil, methyl ester
Courtesy the artist

Bochay Drum
We Don't Dig
2018

Mixed media installation
Courtesy the artist

Geissler/Sann

IRRSTERN

2018

Inkjet print

Courtesy the artists and Cindy Rucker Gallery

Robert Lundberg

Fragile Mechanisms

2018

Digital photograph on silk, plywood, glue, sound recording

Courtesy the artist

Polen Ly

Beyond the Dam's Reservoir

2018

Video, 12:39 min.

Courtesy the artist, W. Nathan Green and Ian G. Baird, Department of Geography, University of Wisconsin-Madison

Cate Richards

Wane

2019

Champlevé and etched copper, sterling, cordage

Custom cartography by Laura Lee Brott

Courtesy the artist

Nicole Tu-Maung

Confluence

2018

Colored pencil on paper

Courtesy the artist

Ayub Wali

Untitled

2017–18

Brass, berglass, wood

Courtesy the artist