

Chicago New Media 1973-1992

November 1 – December 15, 2018

Gallery 400, University of Illinois at Chicago

Exhibition Checklist

Essanay Studio

Film Set for a Silent Western Featuring Broncho Billy at Essanay Film Studio, 1910

Photograph

Courtesy the Chicago History Museum

Essanay Studio

His New Job, written and directed by Charlie Chaplin, 1915

Film converted to video, 31 mins.

Private Collection

Curriculum and Admissions Booklet, The School of Design in Chicago, 1938

Curriculum and Admissions Booklet, The School of Design in Chicago, 1948

Photographs of László Moholy-Nagy, the School of Design's Dearborn, Prairie and Ontario

Classrooms and Art Exhibitions, photographer(s) unknown, Circa 1938-56

Dispatch

"New Approach to Design and Institute Combines Art and Technology," St. Louis Post,
1951

Newspaper articles, reproductions

Courtesy IIT Paul V. Galvin Library

View of Generative Systems Classroom, School of the Art Institute of Chicago, 1976

Colored slide, photographer unknown. *Sonia Landy Sheridan Manipulating the Cromemco*

Z-2D system with EASEL Software by John Dunn (Time Arts Inc.), 1982, photographer

unknown, Both reproductions of 35mm photographic slides

Courtesy of the Daniel Langlois Foundation

Midway

Mortal Kombat II

1993

Arcade video game

Courtesy George Spanos

Jackbox Games

You Don't Know Jack

1995-2014

Video game

Courtesy Jackbox Games

Documentation of Live Computer Video Performance Electronic Visualization Event 2 in Chicago by Clark Dodsworth, 1976

Reproductions of photographs

Courtesy UIC's Electronic Visualization Lab

Williams

Defender, 1981

Arcade video game cabinet with refurbished stenciling by This Old Game

Courtesy George Spanos

Dan Sandin

Image Processor, 1971

Analog computer

Courtesy the artist

Sony

Automatic Editing Control Unit, Date unknown

Courtesy the Electronic Visualization Lab

Dan Sandin

Five-Minute Romp Through the IP, 1973

Video, 5 min.

Courtesy Phil Morton Memorial Archive

Phil Morton

General Motors, 1976

Video, 1 hour

Courtesy the artist

Cardboard Computer

Farout, 2016

Screen capture of a wrangle 3D model

Bally

The Bally Astrocade, 1977

Console

Courtesy Dan Sandin

Jane Veeder

Montana, 1982

Video, 3 min.

Courtesy the artist

Natalie Bookchin

The Intruder, 1998

Screen recording of video game

Courtesy the artist

Siebre Versteeg

Emergency, 2002

Real-time rendering computer program

Courtesy the artist

Jason Salavon

Everything, All at Once (Part III), 2005

Live broadcast television, computer program, computer, audio, projector, monitor

Courtesy the Carl & Marilyn Thoma Art Foundation

Sabrina Raaf

Translator II: Grower, 2004

Installation

Courtesy the artist

Sara Ludy

OTHA, 2011

Video, 3 minutes 40 seconds

Courtesy the artist

Sara Ludy

Sky Canyon, 2018

Video, 6 min.

Courtesy the artist

Anna Anthropy

Triad, 2013

Video game

Courtesy the artist

Nick Briz
Apple Computers, 2013
Video, 31:22 minutes
Courtesy the artist

Cardboard Computer (Jake Elliott, Tamas Kemenczy and Ben Babbitt)
Un Pueblo de Nada (Kentucky Route Zero interlude), 2018
Video game
Courtesy the artist

Jeffery Daniels
Lift, 2018
Video game
Courtesy the artist

Tom Defanti, Dave Nutting Associates
Datamax UV-1, Circa 1977
Courtesy the Electronic Visualization Lab

John Hart Ellen Sandor and (art)n: Stephan Meyers, Janine Fron and Craig Ahmer
Fractal Forest, 1991
Virtual Photograph/PHSCologram: Cibachrome, Kodalith, Plexiglas Details from John Hart's
Fractal Forest animation shown at the SIGGRAPH '91 Electronic Theatre

Ellen Sandor and (art)n: Diana Torres and Azadeh Gholizadeh William Robertson, Co-
Founder/CTO Digital Museum of Digital Art
Special Thanks to Janine Fron Voice over by Rachel Bronson, President and CEO of the
Bulletin of the Atomic Scientists In Memory of Martyl (Inventor of the Doomsday Clock)
Have a Nice Day II: VR Tour Through the Doomsday Clock, 1947-2017
Virtual Reality (Unity for Oculus Rift)
Courtesy Ellen Sandor

Dan Sandin (virtual environment), Tom DeFanti (electronic visualization partner), Dick Ainsworth (kayaking partner), Laurie Spiegel (sound)

***From Death's Door to the Garden Peninsula*, 1999**

Video documentation

Courtesy the Dan Sandin

Dan Sandin

Looking for Water, 2001-2005

Video documentation

Courtesy the artist

Dan Sandin, Josephine Anstey, Annette Barbier and Dan Neveu, Geoffrey Allen Baum, Drew Browning, Beth Cerny Patiño, Margaret Dolinsky, Petra Gemeinboeck, Marientina Gotsis, Alex Hill, Ya Lu Lin, Josephine Lipuma, Brenda Lopez Silva, Todd Margolis, Keith Miller, Dave Pape, Tim Portlock, Joseph Tremonti

EVL Alive on the Grid, 2001

Video documentation

Courtesy the artists

Daniel J. Sandin, Robert Kooima, Thomas A. DeFanti, Laurie Spiegel

Particle Dreams in Spherical Harmonics, 2011

Video documentation, 16 min 48 seconds.

Courtesy the artists

Tiffany Funk (interactive visualization) with Jon Cates and Jonathan Kinkley (data compilation)

Chicago New Media Interactive Timeline, 2018

Data visualization

Dan Sandin, Tom DeFanti, Richard Sayre

Sayre Glove, 1977

Electronics, glove

Courtesy Dan Sandin

Murray Consulting: Dan Sandin, Drew Browning, Glen Murray, Greg Dawe, Maggie Rawlings

Wanda, 1999

Virtual reality control device

Stereographics Inc.

Courtesy the Electronic Visualization Lab

Murray Consulting: Dan Sandin, Drew Browning, Glen Murray, Greg Dawe, Maggie Rawlings

CrystalEyes, 1992

Virtual reality control device

Courtesy the Electronic Visualization Lab

Steve Heminover

Control Panel, 1988

Virtual reality control device

Courtesy the Electronic Visualization Lab

National Center for Supercomputing Applications

Mosaic Web Browser, 1993

Screenshot taken in 1997 of Mosaic browser

Courtesy National Center for Supercomputing Applications at the University of Illinois Urbana-Champaign and the Board of Trustees of the University of Illinois