

Chicago Disability Activism, Arts, and Design: 1970s to Today

September 14 - October 20, 2018

Gallery 400, University of Illinois at Chicago

Exhibition Checklist

Todd Bauer

Poster for *The Bird Feeder Doesn't Know*, 2015

Courtesy the artist

Dawoud Bey

The Empowered FeFes Portrait Project

Four digital photographs

Courtesy Access Living

Matt Bodett

Book in Conjunction with Sound Works, 2018

Medium unknown

Courtesy the artist

Winnifred Birts and Kenneth Williams

Passion for Christ, 2002

Acrylic and marker on canvas, 12 x 30"

Courtesy Access Living

Sky Cubacub

Radical Visibility Collective: Neckbrace, 2018

Pink soft sculpture and chainmaille

Courtesy the artist

Radical Visibility Collective: Sling, 2018

Blue chainmaille and spandex

Courtesy the artist

Rebirth Garments: Two-Toed Thigh Highs, 2015

Spandex and netted fabric

Courtesy the artist

Rebirth Garments: Mermaid Mono Thigh High and Garter Shorts, 2018

Spandex

Courtesy the artist

Image of Jay Moyer courtesy of Christopher Sonny Martinez

Mary Ellen Croteau

Sisters of Clarity, 1997

Oil on canvas, 39 x 34"

Courtesy the artist

Veronica "Ronnie" Cuculich

Babydoll, 2007

Mixed media

Courtesy Arts of Life

Portrait of Veronica "Ronnie" Cuculich

Courtesy Arts of Life

Susan Dupor

Revival of the Deer, 2003

Oil on canvas, 30 x 40"

Courtesy Access Living

Mike Ervin, Susan Nussbaum, K.L Roberts, and Tom Roberts

Anti-Social for the Disabled, 1988

Reproduction for original comic book

Terrence Karpowicz

Cocoon (Round), date unknown

Pigment, cloth, and wood, 16 x 13 x 11"

Courtesy Access Living

Riva Lehrer

Blue Veronika

Courtesy M. N. Kennedy

Circle Stories: Bill Shannon, 1997

Mixed media on paper , 38 x 24"

Courtesy M. N. Kennedy

Circle Stories: Susan Nussbaum, 1998

Acrylic on panel, 16 x 26"

Courtesy Michael and Cheryl Ross Mitchell

Circle Stories: Mike Ervin and Anna Stonum, 1998

Acrylic on panel, 22 x 22.75"

Courtesy Allan Kurtzman

Tim Lowly

As the Earth Waits, 1998

Tempera on panel, 18 x 14"

Courtesy the artist

The Redeemer Project, 2017

14 ink and graphite on paper drawings, 4.125 x 5.75"

Courtesy the artist

Jude Conlon Martin

Untitled, date unknown

Courtesy Evelyn Rodriguez

Norma Li Zation!, date unknown

Magazine clippings, plaster, gauze, papier mâché, styrofoam pellets

Courtesy Access Living

Tom Olin

12 photographs from ADAPT National Action in Chicago in 1992

Sarah Triano Outside US Supreme Court in 2000

4 Images from Capital Crawl in Washington DC in 1990

Kerry Richardson

THE KIDS ARE ALL RIGHT, 2005

Digital video, 29:30 minutes

Courtesy the artist

Hollis Sigler

The Queen of Love, 2000

Pastel on paper, 18 x 24"

Courtesy Access Living

Andy Slater

Tap and Roll, 2016

Recorded audio

Courtesy the artist

Paralytic Transit, 2018

Recorded audio, 4:27 minutes

Courtesy the artist

Braille Label, 2018

Paper

Courtesy the artist

Barak Adé Soleil

From here to there, Archive of past performances and everyday realities, 2018

Digital video

Courtesy the artist

Singular Cane, 2004

Metal, rubber, wood with a brown finish

Courtesy the artist

Wheelchair Mobile, circa 2004, a limited edition prosthetic [acquired in 2014]

Carbon, titanium, rubber with orange and silver finish

Courtesy the artist

Pair of Forearm Crutches, circa 2013

Metal, rubber, plastic with a metallic finish

Courtesy the artist

Active Wheelchair, circa 2016

Metal, rubber, and titanium with a silver finish

Courtesy the artist

Performative Movements

Tape

Courtesy the artist

Bill Shannon

Regarding the Fall, 1996

Video documentation of performance

Courtesy the artist

Traffic, 2007

Video documentation of performance

Courtesy the artist

Archived letter from Dean of Undergraduate Studies at SAIC

Courtesy the artist

Allison Wade and Susan Pascowicz

All the different shapes, 2017

Color pencil on paper

Courtesy Arts of Life

Chun-Shan (Sandie) Yi

Re-fuse Skin Set, 2011

Latex, rubber, plastic, and thread

Courtesy the artist

Em-brace, 2011

Plastic, fabric, and embroidery floss

Courtesy the artist

Dermis Leather Footwear, 2011

Latex, cork, and thread

Courtesy the artist

TABLE 1

Jack Catlin

1. Miller, Nory. "Fanciful and functional." *Progressive Architecture*, April 1978, courtesy Jack Catlin.
2. Wachter, Peter, John Lorenc, and Edward Lai. 1976. *Urban Wheelchair Use: A Human Factors Analysis*. Chicago: Access Chicago, courtesy Jack Catlin.
3. Lewis, Sylvia. July 1977. "The disabled are tired of being pushed around." *Planning*, courtesy Jack Catlin.
4. United States Architectural and Transportation Barriers Compliance Board. "Achieving an Accessible America". 1995 Annual Report, 1995. Washington, D.C.: Access Board, courtesy Jack Catlin
5. Pick, Grant. "Jack Catlin Has Plans for a More Accessible City." *Chicago Reader*, September 10, 1976, courtesy Jack Catlin
6. Jones, Michael A. *Accessibility Standards - Illustrated*. Chicago: Capital Development Board, State of Illinois, 1978, courtesy Jack Catlin

7. Jones, Michael A. and John H. Catlin. "Barrier-free design: Design for access." *Progressive Architecture*, April 1978, courtesy Jack Catlin
8. Olin, Tom. Five Photographs, courtesy The Ward M. Canaday Center for Special Collections, University of Toledo

TABLE 2

Susan Nussbaum and The Access Project

1. Southwick, Natalie. "Act I: Access". *The Chicago Reporter*, March/April 2010, courtesy Victory Gardens Theater Access Project. (reproduction of newspaper article)
2. Ryan, Kyle "Tekki Lomnicki". *A.V Chicago*, Jan. 2007, courtesy Victory Gardens Theater Access Project. (reproduction of newspaper article)
3. Cvetan, Dana. "The unabridged experience". *City Chicagoland Extra*, March 2010, courtesy Victory Gardens Theater Access Project. (reproduction of newspaper article)
4. Remains Theatre's *The Plunky and Spunky Show*, courtesy The Newberry (reproduction of poster)
5. Letter to Remains Theatre from Pam Hoffman, Whitney Young Hearing Impaired Program, courtesy The Newberry. (reproduction of handwritten letter)
6. Letter to Remains Theatre from Julie Whitney Young Hearing Impaired Program, courtesy The Newberry. (reproduction of handwritten letter)
7. Letter to Remains Theatre from Katrina Whitney Young Hearing Impaired Program. Courtesy The Newberry. (reproduction of handwritten letter)
8. Letter to Remains Theatre from Jose DeLa Torre, courtesy The Newberry. (reproduction of handwritten letter)
9. Collins, Scott. "Disabled rights activists' play confronts stereotypes". *Southtown Economist*, Oct. 1990, courtesy Susan Nussbaum. (reproduction of newspaper article)
10. Christiansen, Richardson. "Gritty 'Mishuganismo' a voice for disabled." *Chicago Tribune*. Jan. 1992, courtesy Susan Nussbaum. (reproduction of newspaper article)
11. Poster for *No One As Nasty*, courtesy Susan Nussbaum
12. Poster for *Mishuganismo*, courtesy Susan Nussbaum

13. Bossman, Julie. "PEN Announces Writers' Awards." Courtesy Susan Nussbaum
14. Nussbaum, Susan. *Good Kings Bad Kings*. 2013. Chapel Hill: Algonquin Books, courtesy Susan Nussbaum
15. Worley, Sam. "Susan Nussbaum's next act." *Full Reader*. May 30, 2013, courtesy Susan Nussbaum
16. Sticker citing illegal parking. 1995, courtesy Women and Leadership Archives, Loyola University Chicago.
17. "Gimp Propaganda" brochure. 1995, courtesy Women and Leadership Archives, Loyola University Chicago
18. Mitchell, Mary A. "Disabled Get Friendlier, Less Confining Wrigley." *Chicago Sun-Times*. 1996, courtesy Women and Leadership Archives, Loyola University Chicago
19. Document citing Cubs lawsuit, courtesy Women and Leadership Archives, Loyola University Chicago.
20. "Henry Flamethrowa" Postcard, courtesy Susan Nussbaum.
21. Program pamphlet for the memorial of John Belluso, courtesy Todd Bauer
22. Bommer, Lawrence. "Flamethrowa tells of a modern-day miracle article", *Chicago Tribune*. Oct. 1991, courtesy Victory Gardens Theater Access Project. (reproduction of newspaper article).

TABLE 3

NOT DEAD YET

1. Carol Cleigh, *First NYD T-Shirt*, 1996, courtesy of Not Dead Yet and Diane Coleman
2. Ervin, Mike. "People with Disabilities Fight for Their Health Care." *The Progressive*, July 19, 2017.
3. Global Nonviolent Action Database. "Disability rights activists (ADAPT) campaign for affordable and accessible housing in Chicago, 2007." Accessed September 21, 2018, courtesy Swarthmore

4. *Advocates Stage Protest at Illinois Services Building*, Chicago ADAPT Press Release, April 2017, courtesy National ADAPT
5. Nichols, John. "Disability-Rights Activists Are the Real Heroes of the Health-Care Fight." *The Nation*, July 28, 2017.
6. Atlantis/ADAPT, *INCITEMENT*, November 1993, courtesy Women and Leadership Archives, Loyola University Chicago
7. Atlantis/ADAPT, *INCITEMENT*, November 1995, courtesy Women and Leadership Archives, Loyola University Chicago
8. Atlantis/ADAPT, *INCITEMENT*, November 1997, courtesy Women and Leadership Archives, Loyola University Chicago
9. 5 Tom Olin Not Dead Yet Photographs, Courtesy The Ward M. Canaday Center for Special Collections, University of Toledo
10. Patricia Smith Poster, courtesy Not Dead Yet and Diane Coleman
11. Give Me Liberty, Don't Give Me Death Not Dead Yet Poster, courtesy Not Dead Yet and Diane Coleman
12. Jan. 8. 1997 Supreme Court of the U.S. NOT DEAD YET Pin, courtesy Not Dead Yet and Diane Coleman
13. T4 NEVER AGAIN Pin, courtesy Not Dead Yet and Diane Coleman

TABLE 4

Bodies of Work

1. Reid, Kerry. "This 'Tiger' retains its growl in revival." *Chicago Tribune*, (2015), courtesy Todd Bauer
2. Jacqmin, Laura. "Perception and disability." *A.V. Chicago*, March 2008, courtesy Todd Bauer.

3. Letter from the School of the Art Institute of Chicago to Bill Shannon, courtesy Bill Shannon
4. Pamphlet for Raven Theatre World Premiere, *The Bird Feeder Doesn't Know* premiere, 2015, courtesy Todd Bauer
5. Flyer for University of Illinois Urbana-Champaign, Nussbaum, Susan. *Parade*. (2001), courtesy Susan Nussbaum
6. Flyer for The Disability Arts and Culture Center (DACC), courtesy Women and Leadership Archives, Loyola University Chicago
7. Sandahl, Carrie and Philip Auslander, Ed. *Bodies in Commotion: Disability & Performance*. Ann Arbor: University of Michigan Press, 2005.
8. Fort, Lynne. "Paradigm Shift: Changing the way designers think about disability." *Chicago Architect*, March/April 2015, courtesy Jack Caitlin
9. Flyer for *Code of the Freaks: Hollywood Images of Disability*. Sandahl, Carrie, courtesy Todd Bauer
10. Flyer for University of Illinois, Chicago event. "Crip Slam", courtesy Susan Nussbaum
11. Welte, Ruth. "Body art". *Time Out Chicago*, April 2006 (article clipping), courtesy Bodies of Work.
12. Poster for UIC 3Arts residency project featuring Matt Bodett, *Twelve (a series of performative koans)*, courtesy Bodies of Work
13. Poster for Gallery 400 event, *What I Learned About Healing: Performance by Matt Bodet*, courtesy Bodies of Work
14. Cowan, Kathy. "Carol Gill on the definition of Disability Culture." August, 8, 2002, (audio transcript)