

Sweet Water Foundation Juneteenth Celebration

Garden for a Changing Climate is a community co-created project initiated by artist Jenny Kendler and UIC's Gallery 400. GCC partners with five Chicago community organizations to create plant-based infrastructure which will provide meaningful resilience as our planet warms, systems shift—and perhaps even collapse. Through a series of climate change street fairs, GCC works side-by-side with Chicago residents to

envision positive post-climate-change futures-staking out strategies to claim physical and cultural space against the forces of disaster capitalism, preparing our communities to thrive in this rapidly changing climate.

JUME COWWONS

"Juneteenth isn't just a celebration of emancipation, it's a celebration of that commitment. And, far more than our Independence Day, it belongs to all Americans."

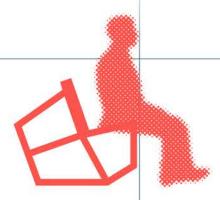
-Jamelle Bouie

Juneteenth is a celebration of freedom and a legacy of resistance. More specifically, it commemorates June 19th, 1865—the day that effectively marked the end of slavery in the United States. Although Abraham incoln issued the Emancipation Proclamation nearly two and a half years prior to this date in 1863, the declaration was only effective in freeing slaves who lived near Union lines, where they could make an easy escape or take advantage of the Northern advance. In slave-holding rebellion states, such as Texas, that seceded from the Union, the declaration was not successfully enforced and resulted in thousands continuing to live in illegal human slavery for two more years. Many slave owners migrated to Texas in order to bypass enforcement of the Emancipation Proclamation and continue to practice human slavery. At the end of the war in the spring of 1865, Union General Granger arrived in Galveston Bay, Texas and issued General Order No. 3, signaling freedom for Texas' 250,000 slaves. The former slaves of Texas marked their bittersweet, long time coming freedom with celebration.

Juneteenth is a holiday that marks historical courage and painful resilience that resulted in hard won freedom and continues to influence contemporary pushes to create Radical Reconstruction for Black communities in the United States. Although the Union triumph of 1865 granted over 4 million slaves their freedom, the process of rebuilding the south during the Reconstruction Period (1865-1877) came with its own set of obstacles. Continuing into the presidency of Andrew Johnson, restrictive "black codes" were passed in the South to control the conduct of former slaves and secure them as a labor force. The push back on these codes, which resulted in the Radical Reconstruction period of 1867, are similar to current day pushes and pulls to fight systemic anti-blackness.

Radical [re]construction; radical, meaning of or restoring to the root, and [re]construction, the rebuilding and healing of our community.

Sweet Water Foundation practices Radical Reconstruction through Regenerative Neighborhood Development that reimagines abandoned spaces on the South Side of Chicago to become thriving urban farms full of potential. Sweet Water Foundation use a blend of urban agriculture, art, and education to transform vacant spaces and abandoned buildings into economically and ecologically productive and sustainable community assets that produce engaged youth, skilled workers, art, locally-grown food, and affordable housing. Sweet Water Foundation exists as an experiment in neighborhood revisioning.



rototype for Co-Designed Hammond Elementary Reading Area Seating Planters, Fabricated by Sweet Water Foundation

THREE SIMPLE WAYS TO GROW YOUR OWN FOOD

Gardens like people can be resilient forces that can grow in a plentitude of scenarios, these three simple garden styles are easy ways to nurture plants in alternative outdoor options, small indoor spaces or vertically.

GUTTER GARDEN

Old gutters can be repurposed into wall planters or vertical gardens. They're a great solution when green space is limited and you have old gutters at hand.

You will need:

clean gutters paint screws mixed potting soil plants drill

. If you are utilizing a used gutter, be sure to clean it from debris. Since most gutters are made of metal, be sure to paint the outside of the gutter to keep it from rusting.

2. Drill a series of small holes down the length of the gutter. This will provide drainage of water from the soil.

3. Select a suitable hanging spot and attach gutter to the chosen spot. Drill holes through the guttering and align theses with the fence or wall and add screws to keep the gutter firmly in place. The method of attachment will vary between wood, brick, and other surfaces.

4. Add soil, filling about three quarters of the way to the top to promote shelter and plant growth. Choose suitable plants with shallow roots like lettuce, radishes, strawberries, snap peas, garlic, mint, spinach, carrots, or beets.

5. Remember to water!

SHOE ORGANIZER HERB GARDEN

This is an easy and space saving way to grow your own vertical

You will need:

cloth shoe organizer plotting soil herbs or plants of your choice rod, hooks, or nails

1. Decide on the location for your vertical garden. A few spaces to consider can be a fence, side of garage, or a wall. Use nails or screws to attach to wall or fence. *Be sure they can support the weight of the plants and soil.

2. Make small holes in the pouches to ensure drainage.

3. Fill the pouches with soil, leave about an inch between the top of the pouch and the soul. Add the herbs, plants, or seeds.

4. Optional- Make plant tags and attach them to your vertical garden.

5. Don't forget to water!

RECYCLED SODA BOTTLE HANGING GARDEN:

These hanging gardens are a great eco-friendly way to start your own home vegetable garden. You can hang them on your balcony, window, essentially anywhere that gets light.

You will need:

razor/scissors twine/rope drill

plants/seeds 2 liter soda bottle with cap 1. Use scissors/razor to cut off bottom third of soda bottle

2. Make three holes, one on the bottle cap for drainage and two on each side of the plastic bottles for the twine/rope.

3. Tie the twine or rope to the holes in the plastic bottle and hang it in designated area.

4. With the bottle nose pointing towards the ground, fill up planter with soil, leave about an inch between the top of the pouch and the soil. Add the herbs, plants, or seeds.

5. Add water!

GARDEN FOR A CHANGING CLIMATE ACTIVITIES

Seed Bomb Making Workshop **Pressed Plant Button Making** PROtest Banner Workshop Screenprinting Plant And Seedling Giveaways Plant Procession

SWEET WATER FOUNDATION JUNETEENTH CELEBRATION

Special Guests and Performances Including: Mr. Danny Glover, DJ Kwest_On, Corey Wilkes, Onye Ozuzu + Project Tool, Peck Elementary student performers, and the International Capoeira Angola Foundation - Chicago

Vendors: Natural foods by Inner + Sanctum Wellness and Barbara Pillow, Designed objects by Donzel Gordon

Sweet Water Information Session and Site Tours

Sweet Water Farmer's Market



Prototype for Co-Designed Sweet Water Foundation 'Little House' Planters, Fabricated by Sweet Water Foundation

MARSHALL SQUARE GARDEN FOR A CHANGING CLIMATE FESTIVAL

Esperanza Health Center, Telpochcalli School, and Hammond Elementary July 14, 11am-3pm

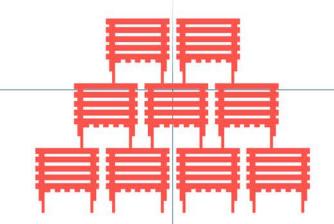
GARDEN FOR A CHANGING **CLIMATE STREET FAIR**

American Indian Center

Saturday, July 21, 12-4pm

FREEDOM CAMP COMMUNITY CELEBRATION WITH GARDEN FOR A CHANGING CLIMATE

360 Nation at Charles Sumner Math & Science Community Academy Thursday, August 9



rototype for Co-Designed American Indian Center Modular Planter Wall, Fabricated by Sweet Water Foundation

This collaborative, community engaged project is funded by the Humanities Without Walls consortium based at the Illinois program for Research in the Humanities at the University of Illinois at Urbana-Champaign. The Humanities Without Walls consortium is funded by a grant from the Andrew W. Mellon Foundation. Partners in producing the project are artist Jenny Kendler, curator Lorelei Stewart (Director, Gallery 400) and art historian and educator Hannah Higgins at UIC, education researchers Noah Weeth-Feinstein, Alexandra Lakind, and Cori West at UW-Madison, as well as numerous Ph.D. and Masters students, scientists, and community activists.







